THORNTONIA

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THE THORNTONITE

THE THORNTONITE

Nineteenth Yearbook

Published by

Thornton Township High School
Harvey, Illinois

1934

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Left to right—Mr. G. Fisher Mr. William R. Brandt, Mr. C. Waaso. Mr. G. H. Gibson, Mr. A. M. McDougall, Mr. Charles E. Waterman

TO THE BOARD OF EDUCATION OF THORNTON TOWNSHIP HIGH SCHOOL AND JUNIOR COLLEGE, IN DEEP APPRECIATION OF THEIR INTEGRITY, LOYALTY, PROGRESSIVENESS, AND INTEREST IN THE SCHOOL, THE CLASS OF 1934 DEDICATES THIS, THE NINETEENTH VOLUME OF THE THORNTONITE.

THE FLAG

The Stars and Stripes float high above our school, ever inspiring youth onward and upward.

THE STAFF

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Betty Benson
Flora Hoerr

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Alice Evely

Advertising Manager—
Thomas Speer

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Jane Condon

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Miss Loudene Anderson

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Mr. O. Fred Umbaugh

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MR. WM. E. McVEY, M. A.

University of Chicago

Superintendent of Thornton Township High School
and Junior College

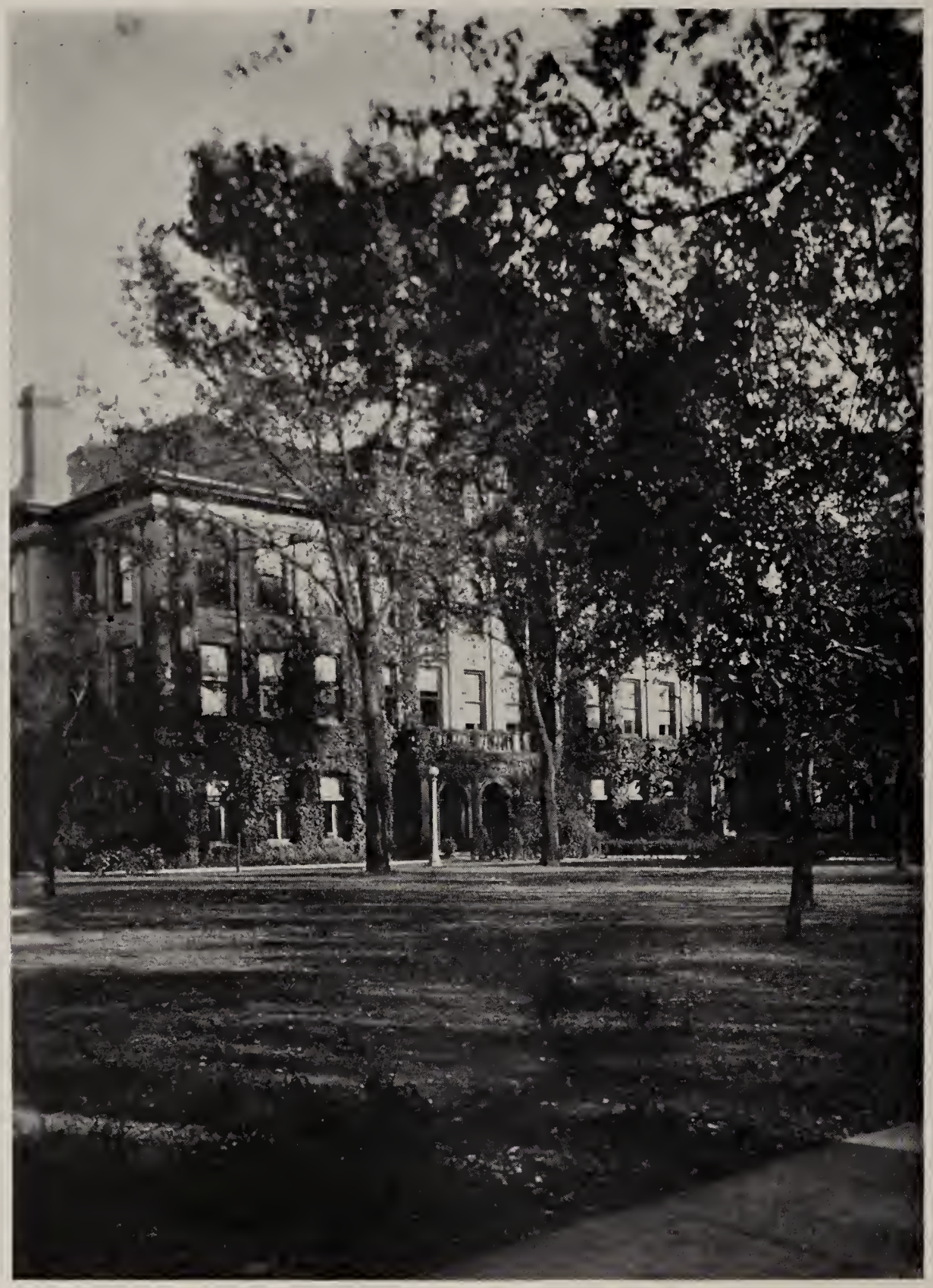
FOREWORD

"Next in importance to freedom and justice is popular education without which neither freedom nor justice can be permanently maintained," wrote James Garfield, who, like Abraham Lincoln, had been a rugged scholar of the Log Cabin school. The education obtained by book and experience rounded out these hardy pioneer boys into strong patriots.

With the promise of a shorter working-day and longer hours to be used for recreation there also comes a sense of our responsibility to prepare for this near-future leisure. By rounding out our education it can enrich our lives and in turn those of our friends.

In schools, which are organized with different nationalities, there is much chance for executive ability to be shown. Students are eager to grasp this power and to use it wisely. Although they are not wholly guided by others' opinions and actions, they strive to follow the examples set for them by present executives.

As there are in Congress various committees which help decide the actions of the United States, so are there in Thornton clubs which factor in the policies of the school. Only through concurrent effort of all members can there be success.



NORTHWEST VIEW OF MAIN ENTRANCE

Under the shady trees we find nature arrayed in all her personal beauty.

THE FOUNTAIN

As the sparkling water gushes from the fountain, so does enthusiasm overflow in youth.

VIEW FROM NORTHWEST

The sun's bright rays pierce and dispel the gloom of disappointment.

NORTH ENTRANCE

As the tree boughs o'ershadow the entrance so does God, the Creator of all nature, watch over us with loving kindness.

LEFT OF MAIN ENTRANCE

As the ivy creeps steadily over the old walls, so the students consistently pursue the knowledge of the ancients.

MAIN ENTRANCE

The portals of knowledge beckon ambitious youth.

ADMINISTRATION

Just as the nation has followed its outstanding leaders, Washington, Lincoln, and Roosevelt, so do we of Thornton follow the understanding guidance of our faculty.

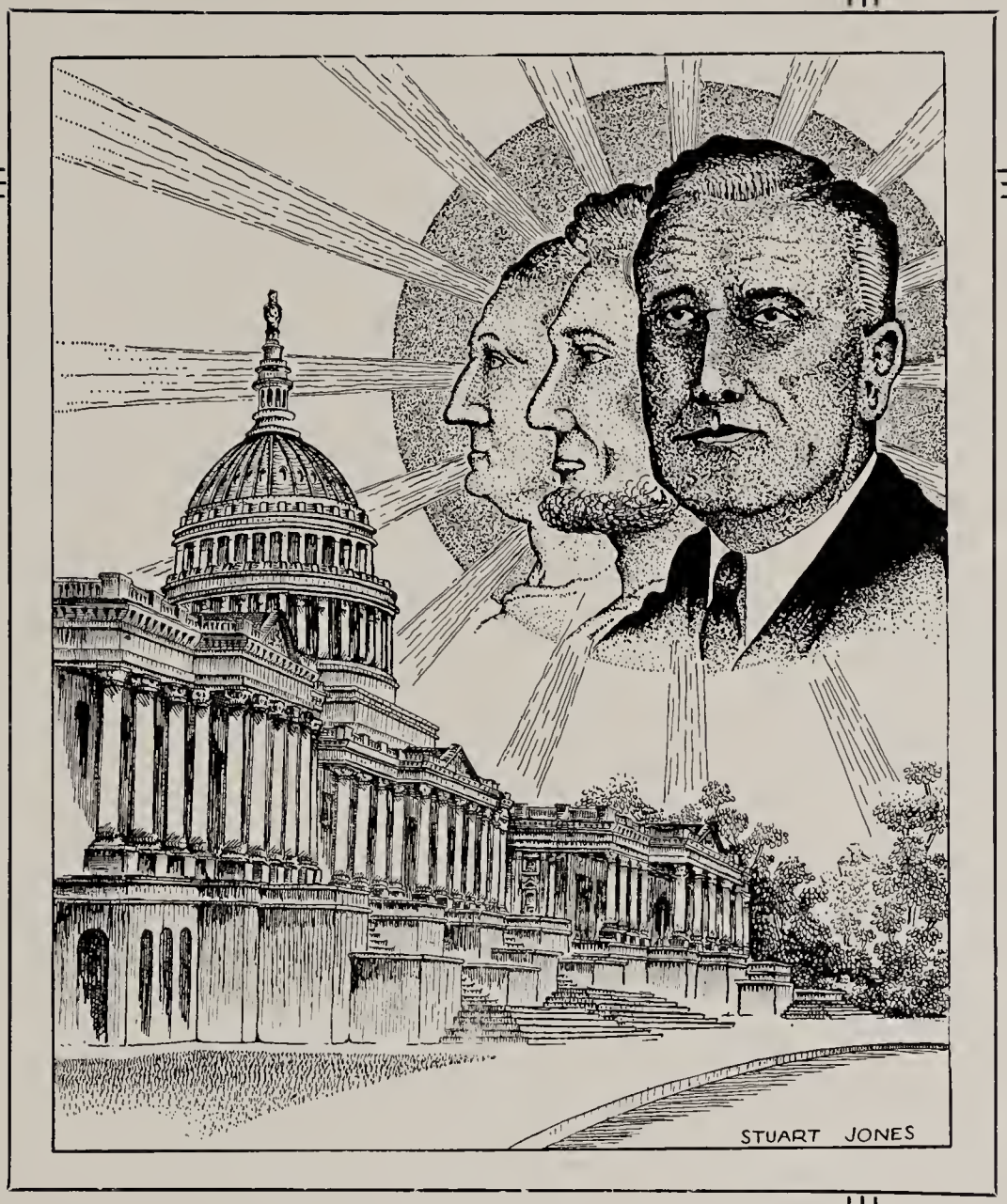
Our teachers in our estimation stand for the highest ideals in intelligent citizenship. Because of this wisdom they are fit to lead us in the paths of such patriotism.

We are eager to follow in their foot-steps, for as upright citizens we will need honest knowledge to guide us toward the right. Our faculty is trying to give us this knowledge through its wise teachings in loyalty.

Intellectual citizens will be needed to carry on the vast amount of the work in the country. If we can retain the knowledge imparted to us by our teachers, we will have advanced up the ladder toward successful citizenship.

In the years to come, as we strive to reach our goals, we will be deeply indebted to our teachers for their loyal and understanding wisdom in training us to be better citizens of these United States.

The knowledge we gain here will help us to be more valuable leaders of our government, to which we owe our highest allegiance; for it is only through intelligent citizenship that the administration of our land shall prosper.



ADMINISTRATION

REPRESENTATIVES

HELENE E. WILSON, A.B., A.M.—

University of Wisconsin; Oxford, England; Northwestern University; Dean of Girls; Social Science Department.

O. FRED UMBAUGH, A.M.—

Wittenberg College; University of Chicago; Dean of Boys; Adviser of Publications; Head of English Department.

JOSEPH B. STEPHENS, B.S., A.M.—

University of Chicago; Member of Boys Club Committee; Principal of Class of 1934; Science Department.

ROGER B. SMITH, B.S.—

Kalamazoo College; Purdue University; University of Chicago; Member of Boys Club Committee; Principal of Class of 1935; Science and Mathematics.

J. F. ZIMMERMAN, Ph.B., A.M.—

University of Chicago; Principal of Class of 1936; Member of Boys Club Committee; Social Science Department.

CLIFFORD R. MADDOX, B.S., A.M., Ph.D.—

Georgetown College, Georgetown, Kentucky; George Peabody Teachers' College; University of Chicago; Supervisor of Instruction; Principal of Freshman Class.

VERNY HIGH, B.S.—

Bethany College; Chicago Normal College; University of Chicago; Purchasing Agent; Social Science Department.

WILLIAM C. FOWLER, M.E.—

Celyin Technical School, Winnipeg, Canada; Superintendent of Building and Grounds.

MATTIE E. GARDNER—

Librarian of High School.

CHARLOTTE MICHAELSEN, Ph.B., B.S.—

University of Chicago; Simmons College; Librarian of High School.

CLARA I. STALKER, A.B.—

University of Michigan; University of Chicago; Northwestern University; English Department; Director of Study Halls.

MAE M. SEXAUER, A.B.—

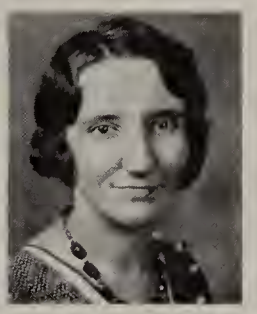
University of Illinois; Northwestern School of Speech; Columbia University; Coach of Dramatics; English Department.

LEONE H. BENSON, A.B.—

Drake University; University of Chicago; English Department.

SAMUEL M. LOWDEN, A.B.—

Indiana University; University of Chicago; English Department.



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Wilmington College; Columbia University; University of Chicago; University of Cincinnati; English Department.

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University of Chicago; Chicago Theological Seminary; Northwestern School of Speech; Coach of Dramatics and Debate; Junior College Dramatics; English Department.

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Tufts College; Universite de Besancon; Universite de Paris; Dean of Junior College Women; French Department of High School and Junior College; Head of High School Language Department; Sponsor of Junior College French Club and Co-ed Club.

ELIZABETH SCRIBNER, A.B.—

University of Chicago; Latin Department; Adviser of Latin Club.

FLORENCE WUNDERLICH, Ph.B.—

University of Chicago; College de la Guilde; Universite de Grenoble, France; Universite de Paris; Adviser of French Club; Language Department.

MARJORIE KEILER, B.S., A.M.—

Lewis Institute; University of Chicago; Adviser of Spanish Club; Spanish Department.

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University of Illinois; Sponsor of Die Deutsche Ecke; German and History Departments.

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REPRESENTATIVES

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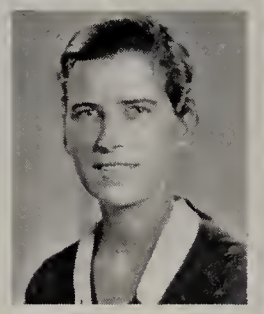
Oberlin College; Director of High School Band; Music and Science Departments.



MARY M. CARTER, A.B., M.S.—

Ohio State University; University of Chicago; Biological Station, University of Michigan; General Science Department.

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Indiana University; Washington University of St. Louis; General Science Department.

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Iowa State Teachers' College; Columbia School of Music; Director of High School Orchestra; Head of Music Department of High School and Junior College.

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REPRESENTATIVES

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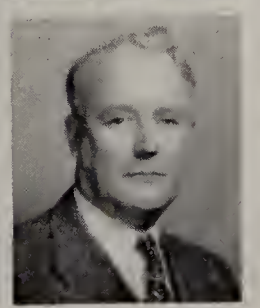

BERT B. ANDERSON—

Instructor of Woodworking, Industrial Arts Department.

REPRESENTATIVES

RAYMOND F. LILLEY—

Washington University of St. Louis; Beloit College; University of Wisconsin; Electrical Department.

ANDREW A. WINTERBAUER—

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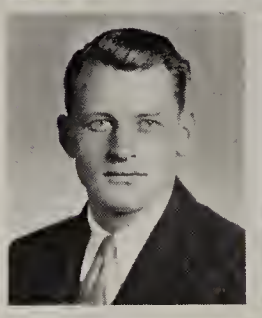
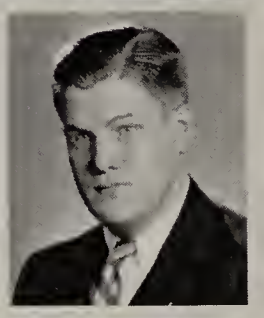
University of Illinois; Coach of Athletics.



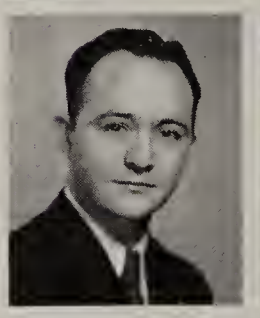
THIELEN B. HUDDLESTUN, B.S.—

University of Illinois; Boys' Physical Education Department.



ROBERT S. WYATT, B.S.—

University of Illinois; Boys' Physical Education Department.



ANNA M. GERSTEN—

Secretary to Superintendent.

HELENA HADERER—

Office Assistant.

NELLIE WESTERBERG—

Office Assistant.

VERNA CARESS—

Office Assistant.

AMY SELKIRK—

Office Assistant.

SO SHY

T FOR 2

MOURNFUL LIZ

THE GANG

FARMER BILL

OUT IN THE BUTTERKUPS

FRIENDS ER' SOMEPIN

SO BIG

SISTERS

IRRESISTABLE!

UMMMMMMM

SUM KLAS

WAITING FOR KATIE

WHAT IS IT ?

HI KEED!

CLASSES

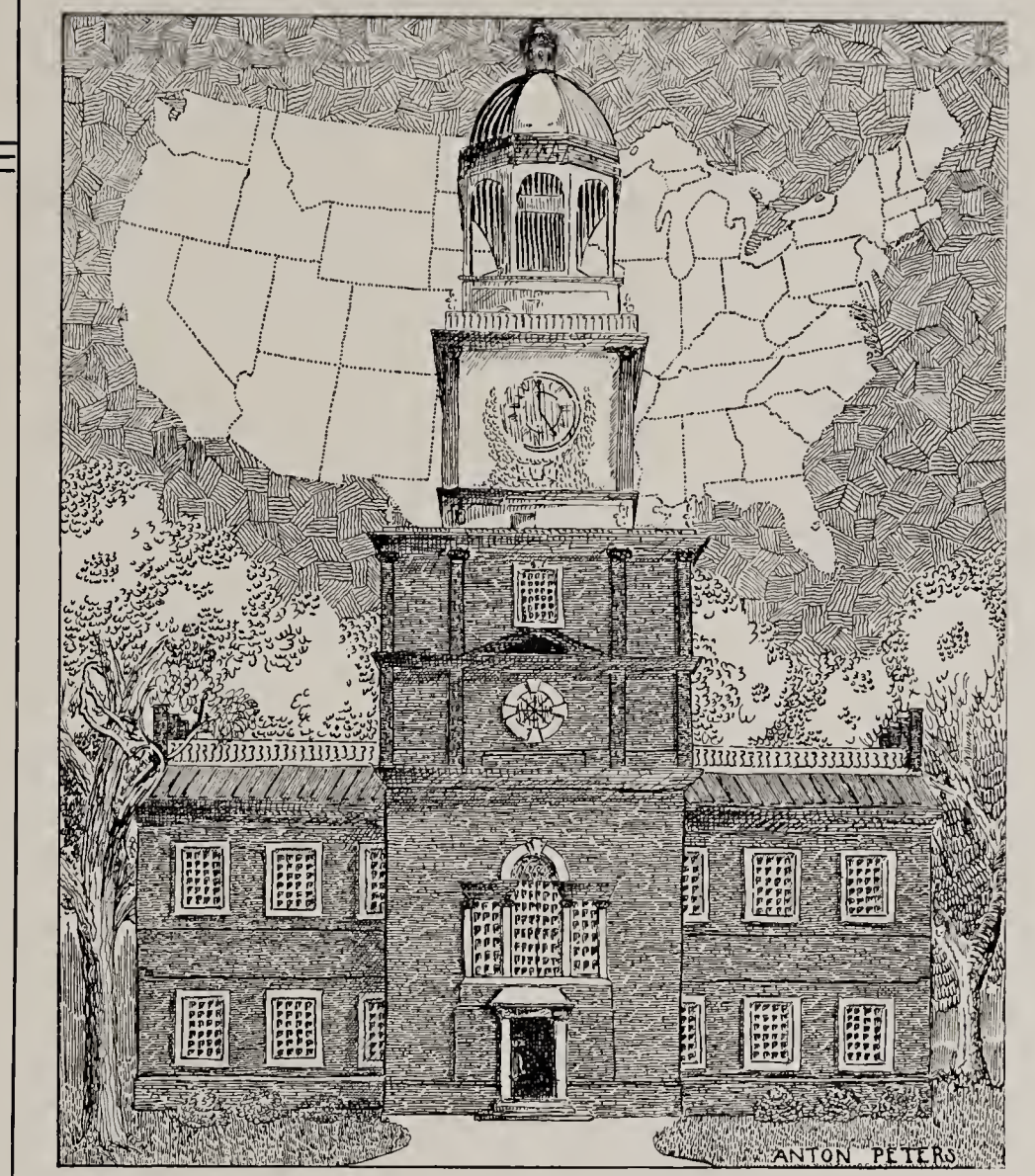
Our forefathers, back in the days when America was young, fought for political and religious freedom that we might have intellectual freedom. And it is through their efforts at Independence Hall, where the Declaration was signed, that we have that intellectual liberty.

Gradually through the years we have developed this freedom until today Thornton's classes represent the part of school life where we show what intellectual freedom we have gained.

The freshmen, the sophomores, the juniors, and the seniors—each group portrays a step higher in the field of learning. Each has learned a bit more of citizenship and allegiance to his country. But separately we cannot grow as well into worthy citizenship as when we are united and taught together the meaning and value of faithful allegiance to the Union.

If we are to use our intellectual freedom to the best advantage, we will use it wisely in learning to be outstanding citizens.

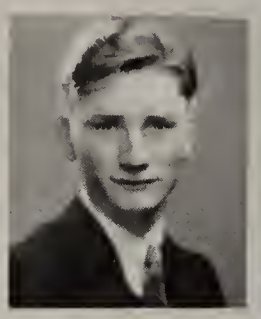
As we progress each year, we are becoming more of a credit to those courageous people of Revolutionary days, for we are using their valuable help in getting an education.



CLASSES

CHARLES RATKUS—

Class President 4; Lettermens Club 1,2,3,4, Vice-President 3; Latin Club 2,3,4; Football 1,2,3,4; Track 1,2; Baseball 1.



MAXINE BARKER—

Hook and Curve 4; G.A.A. 3,4; Home Economics Club 2.

BERNICE JOHNSEN—

Class Treasurer 1, Vice-President 4; Girls Club Service Award 3, May Queen Attendant 3; Thorntonite 4; Home Economics Club 1; Latin Club 1,2; Spanish Club 3.

EARL BARNHISEL—

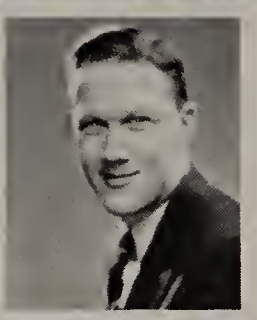
Hi-Y 4; Football 1,2; Track 2,4; Golf 4.

JACK MOTT—

Hyde Park high school 1; Class Vice-President 2,4; Boys Club Director 3, Freshman Adviser 4; Spanish Club 3,4; Basketball 4; Golf 4.

RICHARD BARR—

Spanish Club 1,2; Track 2,3,4.



MARIAN MANSFIELD—

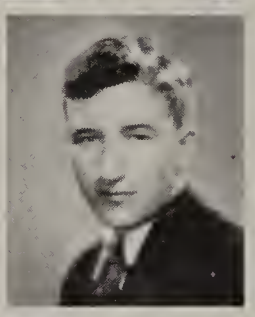
Class Vice-President 1, Secretary 4; Girls Club Division Chairman 1, Service Award 3, May Queen Attendant 3, Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Hook and Curve 3; G.A.A. 1,2,3,4; Spanish Club 1,2,3; Le Cercle Francais 3; Stamp Club 1; Oratorical Honors 1; "You and I" 4; Girls Hockey 1,2; Swimming Pageant 1,3, Team 2; Owl Club 3,4.

CASIMIR S. BATORSKI—

Track 2,4.

TOMMY NISBET—

Class Treasurer 4; Lettermens Club 1,2,3,4; Football 3,4; Basketball 1,2,3,4, State Champions 3.



DELORES MABEL BAUMGARTNER

Home Economics Club 4; Spanish Club 2.

RICHARD AHRENS—

Class Vice-President 3; Die Deutsche Ecke 2,3; Safety Council 3.

JANET B. BAUMGARTNER—

Girls Club Council 2, Board 3,4; G.A.A. 1,2,3,4; Latin Club 1,2; Girls Glee Club 4; Safety Council 4; Debate 3; Home Economics Club 1; Owl Club 4.

WILLIAM ARCHIBALD—

Boys Club Freshman Adviser 4; Stamp Club 2.

DORETTA BAXTER—

G.A.A. 1; Home Economics Club 1; Orchestra 1,2,3,4.

Delores M. Baumgartner

ELIZABETH ANN BEEMAN—

Girls Club Treasurer 4, Service Award 3, Division Chairman 1, Board 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 1,2,3,4; Le Cercle Francais 1,2,3, President 3; Orchestra 4; Student Service Council Secretary 3; Girls Hockey 1; Swimming Team 2.

BETTY BENSON—

Girls Club Service Award 3, Board 1, Council 2, Division Chairman 3,4; Thorntonite 4; Yearbook 4; Home Economics Club 2; Latin Club 1,2, Vice-President 2; Le Cercle Francais 3,4; Stamp Club 3,4; Orchestra 3,4; Quill and Scroll 4.

ROBERT K. BENTLEY—

Class President 1; Boys Club Treasurer 4, Board of Directors 2,3,4; Hi-Y 2,3; Latin Club 2; Spanish Club 3; Band 1,2,3,4; Orchestra 4; "Thank You" 4; Track 2.

SALLY BERKLEY—

Girls Club Division Chairman 1; Hook and Curve 4; G.A.A. 1,2,3,4; Latin Club 1,2.

GLEN BISHOP—

"You and I" 4.

MARTIN L. BLANK—

ARTHUR R. BOCK—

Yearbook 3,4; "Thank You" 4.

NINA BOTTERBUSH—

Hook and Curve 4.

FLOYD BRAATEN—

Hi-Y 3,4.

EDWARD BRADY—

Lettermens Club 4; Basketball 4; Track 3; Golf 4.

RHODA BRETZ—

University high school 1,2; Thorntonite 4; Yearbook 4; Die Deutsche Ecke 3,4.

HELEN BROSS—

Hook and Curve 4; Spanish Club 3; Le Cercle Francais 1,2; Student Service Council 4; Girls Hockey 1.

RUTH BROTHERTON—

Ursuline high school 1,2, Benton high school 3.

HELEN BROWN—

Girls Club Division Chairman 1; G.A.A. 1,2,3,4; Home Economics Club 1; Spanish Club 2; Student Service Council 3,4; Girls Hockey 1,2.

VETONA BROWN—

Thorntonite 4; Hook and Curve 4.

VIRGINIA BROWN—

Vienna Township high school 1,2; Le Cercle Francais 3,4.

ROBERT BRUHN—

Boys Glee Club 4; Debate 4; Manager "Thank You" 4; Boys Club Usher 4.

ADA BUCHAN—

JUNE A. BULTMAN—

WENDELL BURG—

St. Leo high school 1,2; Hi-Y 4; Latin Club 3; Director Harmonica Club 4.

OLIVER BURNS—

Thorntonite 4; Yearbook 4; "You and I" 4.

RUTH M. BURNS—

Spanish Club 1,2,3; Hook and Curve 4.

ANTOINETTE E. CARDIN—

Girls Club Council 1; Yearbook 4; Latin Club 4; Le Cercle Francais 1.

VERGLE A. CARESS—

Lettermens Club 2,3,4; Safety Council 2,3,4; Basketball 1,2,3,4.

CHARLOTTE R. CARLSON—

Home Economics Club 1; Spanish Club 1,2,3; Le Cercle Francais 4; Debate 2.

LEWIS CARR—

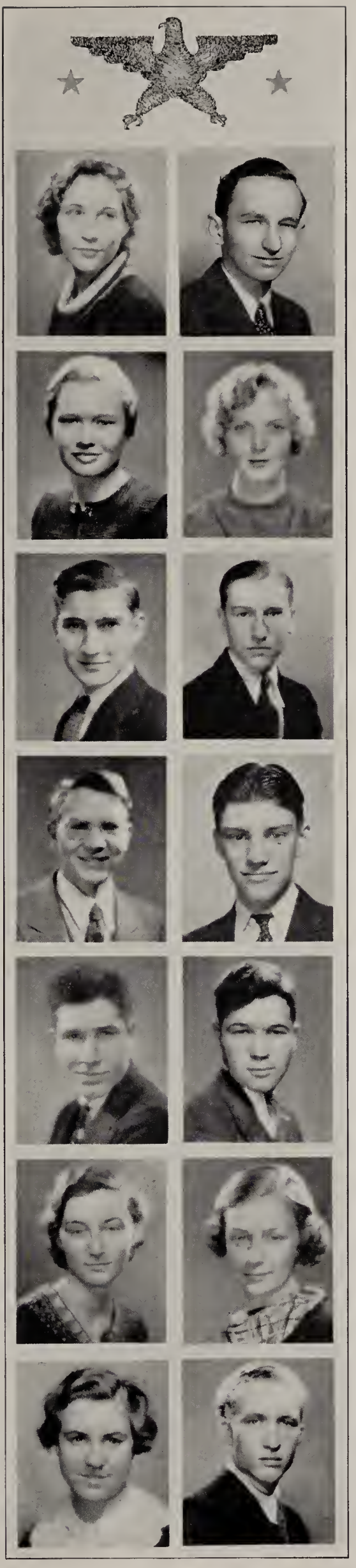
Band 1,2; Football 3,4; Track 1,2.

RUTH CATO—

Girls Club Speaker of Council 4, Board 3; Le Cercle Francais 1,2,3; Student Service Council 4; Oratorical Honors 3,4; "Thank You" 4.

JULIA CAUSGROVE—

G.A.A. 2,3,4; Home Economics Club 2.



ELOISE CHEZEM—

Girls Glee Club 2,3,4; Hook and Curve 4.

EDNA COHRS—

Class Treasurer 3; Hook and Curve 4; G.A.A. 1,2,3,4; Home Economics Club 4; Die Deutsche Ecke 2,3,4, President 4; Spanish Club 3; Orchestra 2,3,4; Owl Club 3,4.

EDWIN COHRS—

Die Deutsche Ecke 1.

DAN M. CONANT—

Lettermens Club 2; Latin Club 1,2; Boys Glee Club 3,4; Track 2,3,4.

PHILLIP CONCIALDI—

Spanish Club 4; Safety Council 3; Student Service Council 3; Football 2,3; Basketball 2,3,4; Track 3,4.

JANE CONDON—

Girls Club Speaker of Division Chairman 4, Division Chairman 2, 4, Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 3; Latin Club 1,2,3; Spanish Club 3,4; Stamp Club 1,2, President 1.

KATHLEEN MAY CONDON—

G.A.A. 1,2,3,4; Home Economics Club 1,2; Girls Club Council 2.

GEORGE A. CONNER—

Harmonica Club 1,2,3,4.

VIRGINIA JUNE CONNER—

G.A.A. 1,2,3; Home Economics Club 1; Latin Club 1; Spanish Club 2; Stamp Club 1; Girls Glee Club 1, 2,3,4; Manager "You and I" 4; "Thank You" 4.

GERRIT COOK—

Latin Club 1,2.

MELVIN COSMAN—

HUBERT COSTON—

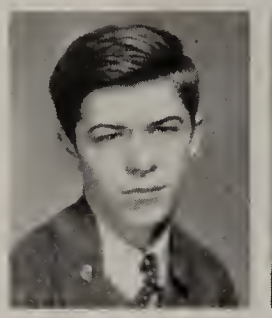
Lettermens Club 4; Football 1,2,3, 4; Swimming 1,2; Baseball 1.

ELOISE JAQUILYN CROWL—

Bowen high school 1,2; Thorntonite 4; Yearbook 4; Hook and Curve 4; Student Service Council 3.

FRANK G. DALE JR.—

Chesterton high school 1,2; Harmonica Club 3,4.



ARTHUR DAVEY JR.

Track 1,2.

JOHANNA DE YOUNG—

Home Economics Club 1,2.

MERLE DAVIS—

Fairbury high school 3; Hi-Y 1; Thorntonite 4; Yearbook 4; Lettermens Club 2,4; Latin Club 2; Le Cercle Francais 4; Football 2; Track 2,4.

MILLICENT DIECK—

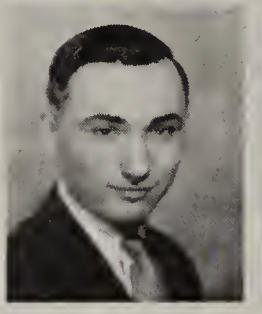
Girls Club Council 2, Division Chairman 3, Board 4; Home Economics Club 1; Die Deutsche Ecke 3; Spanish Club 2.

FRANCIS DAVISON—

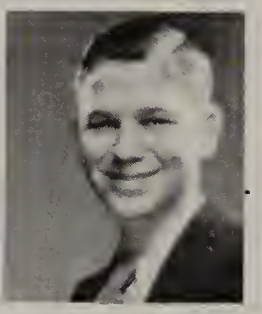
Hi-Y 4; Die Deutsche Ecke 2,3; Band 1,2,3,4; Orchestra 3,4.

DOROTHY DIEMER—

Calumet high school 1,2,3; G.A.A. 4; Latin Club 4.

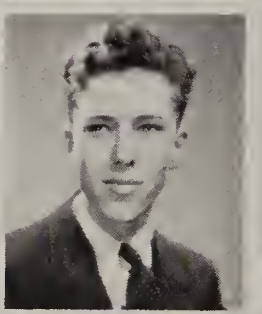


JOSEPH DEAK—

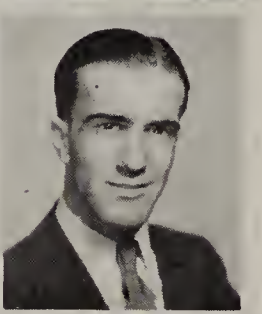


WALTER DODSON—

Harmonica Club 1,2,3,4.



CONNIE DE GRAFF—

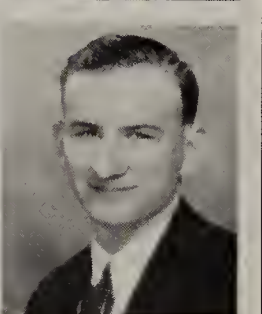


LLOYD R. DOLTON—

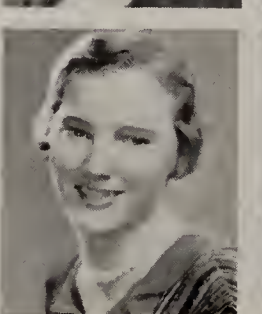
Hi-Y 1.

EVELYN DETTMERING—

Matteson high school 1,2,3; Thorntonite 4; Die Deutsche Ecke 4.



LEO J. DOMAGALSKI—



FLORENCE E. DE WITT—

Girls Club Division Chairman 1, Council 2; G.A.A. 1,2,3,4.

ROBERT DYER—

Class Vice-President 1; Hi-Y 1; Le Cercle Francais 1,2; Band 1,2,3,4; Orchestra 3,4; "Thank You" 4.

RICHARD L. EBERT—

Hi-Y 1,2; Latin Club 1; Spanish Club 2,3; Golf 2,3,4.

AUDREY EMDE—

Monee high school 1,2.

BEULAH EMILEY—

Jennings Seminary 1,2; Joliet Township high school 3; Spanish Club 4; Camera Club 4.

IRENE ENDER—

Hook and Curve 4; Home Economics Club 1,2; Girls Glee Club 4.

HENRY J. ERFFMEYER—

Band 3,4; Orchestra 2,3,4; "Thank You" 4; Winner of Cook County Vacation Contest 1.

ALICE EVELY—

Girls Club Division Chairman 2, Council 1,4, Board 3; Thorntonite 4; Yearbook 4; Athedelphi 2,3,4; Latin Club 1,2,3,4; Quill and Scroll 4; Stamp Club 3; Student Service Council 3,4; Service Award 3.

MARIO FIOCCA—

Hi-Y 3; Spanish Club 4; Basketball 3.

ALBERT J. FISHER—

Spanish Club 3,4; Checker Champion 4.

BENSON B. FISHER—

Class Vice-President 2,3; Hi-Y 3,4; Lettermens Club 4; Latin Club 3; Spanish Club 1,2; Safety Council 4; Debate 3,4; "Thank You" 4; Swimming 3,4; Freshman Adviser 4.

VERONICA M. FITZGERALD—

G.A.A. 1,2,3,4; Latin Club 2; Girls Hockey 1,2.

MURIEL FLYNN—

IDA M. FONTECHIA—

G.A.A. 1,2,3,4; Le Cercle Francais 1,2; Girls Hockey 1,2,3,4; Home Economics Club 1.

ELIZABETH H. FRAY—

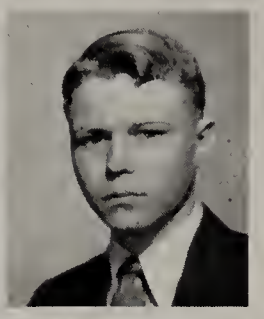
Home Economics Club 3; Latin Club 1,2; Le Cercle Francais 4; Girls Glee Club 2,3,4.

ANDREW FRONCZEK—

Lettermens Club 2,3,4, President 4; Football 2,3,4.

WILLIAM B. GENTRY—

Band 4; Orchestra 1,2,3,4; Safety Council 2,3; "Thank You" 4.



CLYDE GREATHOUSE—

Bloom high school 1,2.

ALICE JOY GERGELY—

Hook and Curve 4; Die Deutsche Ecke 1; Stamp Club 3,4.

GENEVA L. GREER—

Home Economics Club 4; Spanish Club 1,2.

JAY GILCHRIST—

Los Alamos Ranch school 1,2; Athedelphi 3,4; Le Cercle Francais 3,4; Boys Glee Club 3,4; Student Service Council 3,4; "Thank You" 4.

DALLAS GRINDEL—

Tilden Technical high school 1; Syracuse high school 2.

GEORGE E. GILLIAM—

Dolton high school 1.

MARIE GROLESKE—

SIBYL GILLSON—

Girls Club Division Chairman 2; Band 3,4; Orchestra 1,2,3,4.

AMY A. GUILD—

Girls Club Division Chairman 1, Council 2.

GERRIT GONLAG—

Hi-Y 1; Boys Glee Club 1,2,3,4; Safety Council 3.

LEE GUNDERSON—

Monee high school 1,2.

LEONA GOUWENS—

Thorntonite 4; Hook and Curve 4; Latin Club 2.

MOZELL GUNTER—

Le Cercle Francais 1,2; Girls Glee Club 3,4.

LOUIS B. HALL—

Hi-Y 2; Thorntonite 4; Yearbook 4; Boys Glee Club 2,3,4; "You and I" 4; Track 3,4.

MARJORILEE HAMPTON—

Dolton high school 1; Spanish Club 2; Girls Glee Club 3,4; "Thank You" 4.

MARY E. HENDERSHOTT—

Die Deutsche Ecke 4; Latin Club 1; Girls Glee Club 4.

HARRIET HEINER—

Girls Club Division Chairman 3; G.A.A. 1,2,3,4; Home Economics Club 4; Die Deutsche Ecke 1,2; Spanish Club 3; Girls Glee Club 2, 3,4; Manager "The Youngest" 4, "Thank You" 4; Girls Hockey 1.

E. LUCILLE HENSLEY—

Atkins high school 1; G.A.A. 2,3,4; Hook and Curve 4.

BOYCE HILLYER—

CALVIN HIRSCH—

Calumet high school 1,2; Die Deutsche Ecke 3,4; Harmonica Club 4.

FLORA LYDIA HOERR—

Hyde Park high school 1,2; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Latin Club 3; Le Cercle Francais 4.

ANNE HOHREK—

Girls Club Council 3; Latin Club 1,2; Girls Glee Club 1,2,3; Orchestra 1,2; Safety Council 4.

MYRON HOLL—

Monee high school 1,2.

RUTH HOLM—

Girls Club Board 2, Council 1; Home Economics Club 1.

STELLA HOMAN—

Latin Club 3; Hook and Curve 4.

EMIL HORNYAK—

Hi-Y 4; Thorntonite 4; Yearbook 4; Spanish Club 1; Le Cercle Francais 2,3; Orchestra 1,2,3,4; Swimming 2,3.

WILLIAM HORTON—

Latin Club 2; Band 1,2,3,4; Orchestra 2,3; Safety Council 4; Aero Club 4; Track 2,4; Le Cercle Francais 1.

ROBERT G. HOWARD—

JOHN A. HURSON—

Boys Club Board of Directors 2, Secretary 4; Hi-Y 2,3,4, Vice-President 3; Latin Club 2,3,4; Boys Glee Club 2,4; Band 1,2,3,4; Orchestra 2,3,4; Oratorical Honors 4; "You and I" 4.

DARWIN HUTCHINS—

Lettermens Club 1,2,3,4; Basketball 2,3,4, State Champions 3; Track 1,3.

FRANCES HUTCHINS—

G.A.A. 2,3,4.

NORBERT JACK—

Class President 3, Treasurer 2; Lettermens Club 1,2,3,4; Latin Club 1, 2; Spanish Club 3; Safety Council 2; Student Service Council 4; General Science Club 1; Football 2,3, Manager 4; Basketball Manager 4; Track 1,2.3,4; Camera Club 4.

RAYMOND JENKINS—

Centralia high school 1; Lettermens Club 3,4; Basketball 2,3,4, State Champions 3.

ELLY JILLECEK—

Hook and Curve 4.

CHARLES H. JOHNSON JR.—

Mt. Carmel high school 1; Hi-Y 2; Latin Club 2; Le Cercle Francais 3; Student Service Council 4, President 4; "Thank You" 4; Swimming 2.

ISAIAH JOHNSON—

Le Cercle Francais 3,4; Football 2; Basketball 4.

LORENE JONES—

Yearbook 4; G.A.A. 1,2,3,4; Die Deutsche Ecke 1,2,3; Band 1,2,3,4, Secretary 3,4; Swimming Pageant 1,3.

MARY ELLEN JONES—

Girls Club Division Chairman 3, Council 4, Service Award 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Le Cercle Francais 2.

JOSEPHINE A. KALINOWSKI—

Home Economics Club 1.

VERYL KALLESTAD—

Latin Club 1,2; Spanish Club 3,4; Safety Council 3; Student Service Council 4.

FRANCES J. KAMYKOWSKI—

G.A.A. 1,2,3,4; Le Cercle Francais 2; Girls Hockey 1,2,3.

BERENA M. KEIKEN—

Girls Club Council 1; Hook and Curve 3,4; Spanish Club 2; General Science Club 1.

MARILYN KOZLOWSKI—

Harrison high school 1,2,3.

HELEN KELLER—

G.A.A. 3,4; Home Economics Club 1,2.

ELLEN KRAMER—

General Science Club 1.

PHYLLIS CLEO KEYES—

Girls Club Secretary 4, Division Chairman 1, Board 2, Council 3; Hook and Curve 3,4; Home Economics Club 1; Latin Club 1,2,3; Safety Council 4.

LILLIAN A. KROGH—

G.A.A. 4; Home Economics Club 1; Spanish Club 2; Student Service Council 4.

LORENZ FRANZ KIPLEY—

Hi-Y 4; Die Deutsche Ecke 4; Spanish Club 1,2,3; Boys Glee Club 4; "Thank You" 4; Track 2,3,4.

WALTER A. KROON—

Spanish Club 2; Band 1,2.

SOPHIA L. KLOSKOWSKI—

Home Economics Club 1.

LILLIAN C. KRUEGER—

Dolton high school 1.

MARGUERITE KOCHER—

Girls Club Council 1, Board of Control 2; Le Cercle Francais 1, 2,3; Girls Glee Club 4.

JEANNETTE KRUGER—

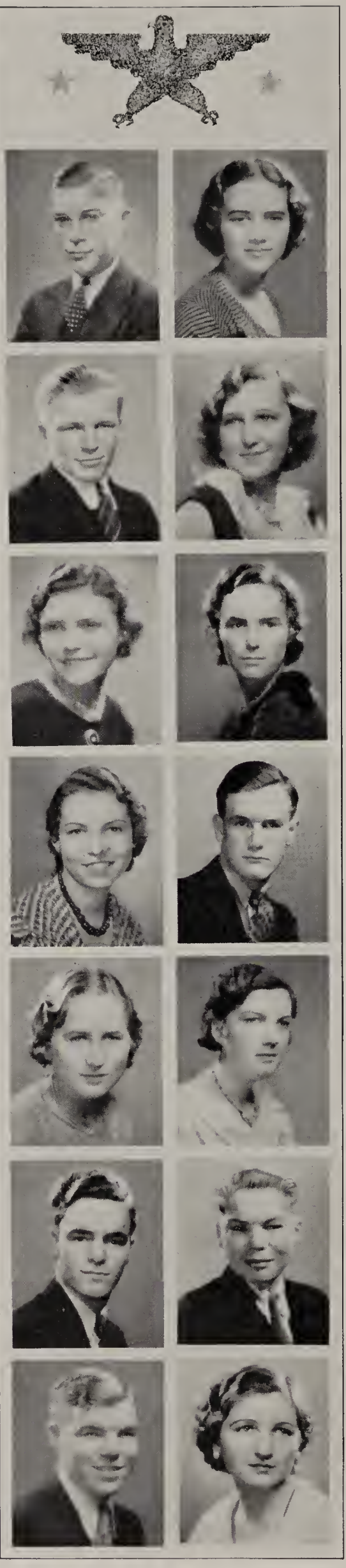
Girls Club Council 1, Division Chairman 2,4, Board 3; Latin Club 1,2,3; Student Service Council 2,3; Oratorical Honors 3.

ADELINE KOSTECKA—

G.A.A. 1,2,3,4; General Science Club 1.

CLARA KRUSE—

High school in 3 years; Girls Club Council 4; Home Economics Club 1; Die Deutsche Ecke 1,2,4.



JACK KURTZ—

Latin Club 1; Spanish Club 3,4.

ALEXANDER A. KUTA—

Lettermens Club 2,3,4; Football 2, 3,4; Swimming 3,4.

ESTELLE KUZERA—

GENEVIEVE LADNIAK—

Hook and Cure 4.

DORIS IONE LANE—

LAVERN LAU—

WEBSTER LA VETTE—

Hi-Y 4; Die Deutsche Ecke 4; Latin Club 1,2; Football 3.

EILEEN V. LEESON—

Girls Club Division Chairman 3, Council 4; G.A.A. 1,2,3,4; Girls Hockey Manager 4.

ANNE M. LEZEAU—

Hook and Curve 4; G.A.A. 3,4.

IRENE L. LLOYD—

Girls Club Division Chairman 2; G.A.A. 4.

CHARLES E. LYON—

Le Cercle Francais 1.

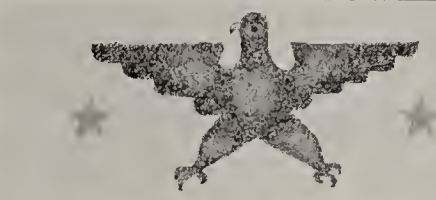
MARY ELLEN MacCULLOUGH—

Girls Club Division Chairman 3, Council 4; Thorntonite 4; Ycarbook 4; Hook and Curve 3; Home Economics Club 1; Latin Club 1,2; Le Cercle Francais 3,4.

ROBERT A. MacCULLOUGH—

Latin Club 1,2; Band 3.

HELEN MALINOWSKI—



VERA MALITO—

Girls Club Council 3, Service Award 3, Division Chairman 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; G.A.A. 2,3,4; Spanish Club 1,2, 3, Treasurer 2; Student Service Council 4; Girls Hockey 2,3; Manager "Thank You" 4, "The Youngest" 4; General Science Club 1.

MARGARET MAYERCHIK—

ALVA MANDELKOW—

Thorntonite 4; Safety Council 2,3.

CATHERINE McBRATNEY—

Girls Club President 4, Council 1. Division Chairman 2, Board 3,4, Service Award 3; Home Economics Club 1; Le Cercle Francais 1,2,3; Stamp Club 1; Owl Club 3,4.

VERONICA MARCINIAK—

G.A.A. 3,4; Latin Club 3; Girls Hockey 2,3.

CLAYTON McCARTHY—

Football 4; Basketball 4; Track 4.

JOSEPH MAREK—

RUBY McCARTHY—

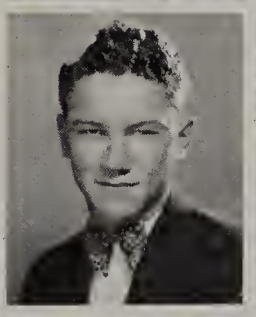
Hook and Curve 4; G.A.A. 1,2,3,4,

MILTON N. MARLEY—

Fairmount high school 1.

FLORENCE McCASKIE—

Girls Club Service Award 3, Council 3; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Athedelphi 3,4; Latin Club 1.



KENNETH MATTHIES—

Hi-Y 2; Le Cercle Francais 1,2,3; Football 1,2,3; Swimming Manager 2; Track 3,4; Golf 2.

MARION McCOMB—

LILLY DOROTHY MATZ—

G.A.A. 2,3; Spanish Club 1; Student Service Council 4.

GEORGE McGEE—

Swimming 3.

FRED McGEHEE—

Class Secretary 2; Boys Club Board of Directors 4; Hi-Y 4; Spanis' Club 2; Le Cercle Francais 3,4; 'Thank You" 4.

LUCILLE McGILVERY—

Hook and Curve 4; G.A.A. 2,3,4; Girls Hockey 4.

MARY LOUISE McGUIRE—

Girls Club Board 1, Division Chairman 3, Council 4; Safety Council 2,3.

PHILIP MELTON—

Bowen high school 1; Fenger high school 2.

ELMER L. MEYER—

Boys Club Freshman Adviser 4; Le Cercle Francais 1,2.

FRANK MIKES—

Le Cercle Francais 2,3,4; Track 1,2.

NETTIE MIKOSZ—

G.A.A. 1,2,3,4.

EDWIN MILLER—

Band 1.

MARGARET MILLER—

Home Economics Club 3,4, President 3; Le Cercle Francais 1,2; Girls Glee Club 1,2,3,4, Secretary 2.

ROBERT MITCHELL—

Le Cercle Francais 1,2.

ELIZABETH MODSCHIEDLER—

Latin Club 1.

FRANK A. MORELL—

Yearbook 4; Washington Poster Contest 3,4.

WILLIAM MORGAN—

Hi-Y 4; Lettermens Club 2,3,4; Spanish Club 2,3,4; Band 1,2,3,4; Orchestra 1,2.3,4; Track 1,2,3,4.

HELEN MORRISON—

Girls Club Division Chairman 1, Council 2; Assistant Director "You and I" 4.

JAMES MUNRO—

St. Mary's high school 1,2,3; Thorntonite 4; Yearbook 4; Boys Glee Club 4.

HENRIETTA A. OHLSEN—

Hook and Curve 4; G.A.A. 3,4; D'e Deutsche Ecke 2; Spanish Club 1; Swimming Pageant 1,3.

WILLIAM MUNRO—

Mt. Carmel high school 1,2.

KENNETH OLSEN—

Calumet high school 1,3 Die Deutsche Ecke 3.

MARY MYRDA—

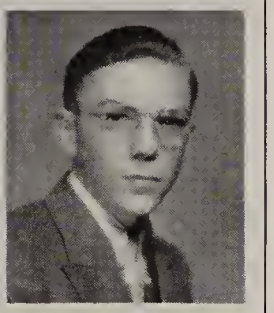
Home Economics Club 1; Student Service Council 4.

MARION EVELYN OLSON—

Yearbook 4; G.A.A. 1,2; Latin Club 1,2; Le Cercle Francais 3,4; Girls Glee Club 4.

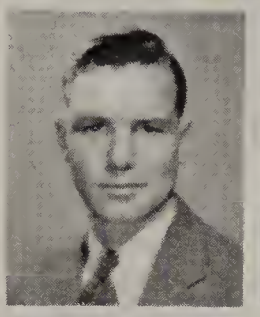
MILDRED ELAINE NELSON—

G.A.A. 4; Swimming Pageant 2.



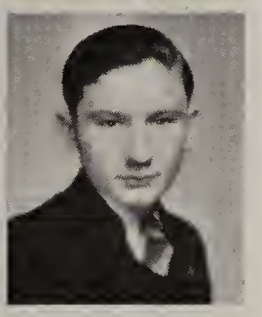
HARRY J. PAARLBERG—

Le Cercle Francais 1,2; Boys Glee Club 4.



MELVIN NICHOLSON—

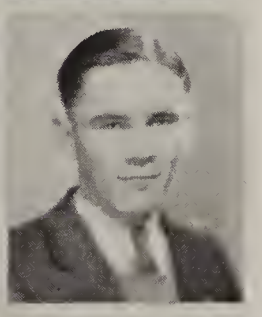
Football 1,2,3; Track 1,2.



BRUNO J. PAJAK—

CLAUDIA G. NICOLAI—

Girls Club Division Chairman 4; Thorntonite 4; Yearbook 4; Le Cercle Francais 1,2,3, Vice-President 3; Quill and Scroll 4.



WILLIAM PAJAK—

Lettermens Club 3,4; Football 3,4.

EDWARD O'BRIEN—

Hi-Y 4; Latin Club 1,2; Boys Glee Club 4.

CELESTE PALMER—

Girls Club May Queen Attendant 3; Home Economics Club 1,2; Latin Club 1; Le Cercle Francais 1; Orchestra 1.

HELEN PALMER—

Spanish Club 2.

JEROME A. PATRICK—

Swimming 2,3,4.

VIRGINIA PATTERSON—

Hook and Curve 4.

NAT T. PERRY JR.—

Elizabethton high school 1,2; Lettermens Club 3,4; Die Deutsche Ecke 3,4; Football 3.

ANTON J. PETERS—

Bloom high school 1,2,3; Yearbook 4; Die Deutsche Ecke 4.

IVA LOUISE PETTY—

Girls Club Service Award 3, Council 1, Board 2, Division Chairman 3, Owl Club 3,4; Home Economics Club 1; Latin Club 1,2; Spanish Club 4; Le Cercle Francais 3; Safety Council 2; Hook and Curve 3.

PALMA PEZZATI—

Hook and Curve 3,4; Spanish Club 2,3; Swimming Pageant 3.

DAN PHELAN—

Bloom high school 1; Hook and Curve 4; Band 4.

ERNEST W. POHL—

Die Deutsche Ecke 1.

CHARLOTTE L. POLKOW—

Yearbook 4.

EVELYN M. PRICE—

Girls Club Division Chairman 2, Council 3, Board 4, Service Award 3; Hook and Curve 4, Vice-President 4; Assistant in Library 4.

JANE PRICE—

Girls Club Council 2; G.A.A. 1,2, 3,4; Home Economics Club 1,4; Le Cercle Francais 1,2.

LILLIAN B. PRICE—

Hook and Curve 4; Girls Glee Club 2,3.

FRANK QUIRK—

Thorntonite 4; Yearbook 4; Latin Club 1,2.

ETHEL RAFCHIEK—

Girls Glee Club 2,3,4.

CLARENCE RAIMAN—

Football Manager 1; Track 1,2,3; Basketball 3,4.

ALICE LOUISE REICH—

Girls Club Division Chairman 3; Home Economics Club 1; Die Deutsche Ecke 3,4; Spanish Club 1,2; Orchestra 1,2,3,4.

PAUL REICH—

FORREST REID—

Lettermens Club 2,3,4; Le Cercle Francais 1,2,; Student Service Council 4; Football 4; Basketball 2,3,4.

MARGARET B. REID—

Latin Club 1,2,3, Secretary 3; Hook and Curve 4.

HENRY RINKEMA—

Harmonica Club 2.

NORVAL K. ROBINSON—

Morgan Park high school 1,2,3; Boys Glee Club 4.

JOHN ROGERS—

Hi-Y 4.

SHIRLEY ROSS—

Girls Club May Queen; "Thank You" 4.

HELEN H. RUDLOFF—

G.A.A. 4; Swimming Pageant 3.

JOHN W. RUNGE—

LEONARD SANTEFORD—

Latin Club 2, Secretary 2; Band 1,2,3,4.

RUTH SAWYER—

North Platte high school 3; Girls Club Division Chairman 2; Thorntonite 4; Yearbook 4; G.A.A. 1,2; Home Economics Club 1; Spanish Club 1,2; Girls Hockey 1,2.

RUSSELL W. SCHAEFER—

TIENIE H. SCHIMMEL—

Die Deutsche Ecke 4.

ERNEST T. SCHOLEFIELD—

Football 3; Track 1,2,4.

DOROTHY SCHOLL—

GEORGE ARTHUR SCHROEDER—

Thornton Fractional high school 1; Thorntonite 4; Yearbook 4; Athedelphi 2,3,4, Vice-President 3; Latin Club 4; Student Service Council 3,4.

LUCILLE C. SCHWESER—

Girls Club Division Chairman 4; Hook and Curve 4, Secretary-Treasurer 4; Die Deutsche Ecke 1,2.

JACK A. SCOTT—

Lettermens Club 3,4; Stamp Club 1; Aero Club 4; Football 4; Swimming 3,4; Track 4.

RAY RICHARD SEARLE—

Thorntonite 4; Yearbook 4; Quill and Scroll 4; Spanish Club 4; Boys Glee Club 3,4; Band 1.

MARION K. SEESTADT—

G.A.A. 4; Swimming Pageant 3; Home Economics 1,2; Spanish Club 4, Secretary 4.

ROBERT E. SHEAHAN—

Latin Club 4.

THOMAS H. SHOBBROOK—

Lettermens Club 3,4; Le Cercle Francais 2,3; Safety Council 4; Swimming 2,3,4; Track 1,2,3; Boys Club Freshman Adviser 4.

SHERWIN SIMON—

Die Deutsche Ecke 3,4, Vice-President 4; Stamp Club 2.3; Track 1.

CHARLES SMITH—

ELIZABETH MARY SMYTHE—

Girls Club Division Chairman 1; Hook and Curve 4; G.A.A. 1,2,3,4, Board of Control 4; Latin Club 1,2; Girls Hockey 1,2.

FRANCES SPEER—

G.A.A. 3,4; Spanish Club 3; Stamp Club 2,3,4, Secretary 2,4; Swimming Pageant 3.

THOMAS SPEER—

Boys Club Freshman Adviser 4; Thorntonite 4; Yearbook 4; Quill and Scroll 4; Stamp Club 2,3,4. Vice-President 2, President 3, Treasurer 4; Safety Council 2,3; Spanish Club 1.

JEROME E. SQUIRES—

Quigley Seminary 1,2.

MARTHA HELENA STAAT—

Girls Club Council 1, Division Chairman 4; General Science Club 1.

HAZEL STALCUP—

G.A.A. 1,2,3,4; Hook and Curve 4.

JOHN STALNAN—

East Chicago Washington high school 1; Football 2.

STELLA STALNAN—

Home Economics Club 2,4.

VIRGINIA MAE STANLEY—

Girls Club Council 2, Division Chairman 3; G.A.A. 1,2,3,4; Girls Glee Club 1,2,3,4; Swimming Pageant 1,3.

HELEN ST. AUBIN—

G.A.A. 1,2,3,4, Vice-President 3, President 4; Safety Council 4.

HELEN D. STELTER—

Girls Club Service Award 3, Council 4; G.A.A. 3,4; Die Deutsche Ecke 2,3,4; Swimming Pageant 3.

DORIS C. STOBBS—

Class President 2, Secretary 3; Latin Club 1,3,4, President 4; May Queen Attendant 3

MARY STYPULOSKI—

Girls Club Council 2, Division Chairman 4, Service Award 3; Hook and Curve 4, President 4; G.A.A. 1,2,3,4; Home Economics Club 1; Latin Club 2; Assistant in Library 2,3,4; Girls Hockey 1,4.

VICTOR E. SWANSON—

Stamp Club 4; Golf 4.

JOHN SWIGOST—

IRENE SYLVESTRAK—

JENNIE SZEWCZYK—

G.A.A. 1,2,3,4; Die Deutsche Ecke 1.

ANN SZLAIUS—

Hook and Curve 4; G.A.A. 2,3,4, Secretary 3; Latin Club 2,3.

OSWALD TATTUM—

Hi-Y 2; Lettermens Club 3,4; Boys Glee Club 3; Basketball 2,3,4.

DOROTHY TAYLOR—

G.A.A. 3,4; Le Cercle Francais 2; Girls Hockey 2.

GENE TAYLOR—

Girls Club Division Chairman 2, Service Award 3, May Queen Attendant 3; Yearbook 1; Hook and Curve 3; Home Economics Club 1,4, President 4; Latin Club 1,2; Girls Glee Club 4; Band 1,2,3,4; Orchestra 3; "Thank You" 4.

ROBERT TAYLOR—

Boys Club Vice-President 3, President 4, Freshman Adviser 4; Lettermens Club 2,3,4; Football 1,2,3,4; Basketball 1,2,3,4.

SHERMAN TEELING—

Latin Club 1; "Thank You" 4; Football 1,2,3; Track 2,3.

MARVIN H. TOEPFER—

Latin Club 1,2.

LUCILLE TOMSHECK—

Girls Club Division Chairman 1, Council 3; Hook and Curve 4.

ANGELINA TRESCO—

High school in 3 years; Girls Club Council 1,2; Student Service Council 4.

SPIRITO TRESCO—

Hi-Y 3; Lettermens Club 1,2,3,4; Latin Club 4; Spanish Club 2,3,4, Treasurer 3, Vice-President 4; Le Cercle Francais 3,4; Track 1,2,3,4.

CHARLES TUREK—

ROSEMARY TURLAY—

Girls Club May Queen Attendant 3; G.A.A. 3,4; Spanish Club 2,3,4, President 4; Swimming Pageant 3.

ROBERT E. TURNGREN—

Die Deutsche Ecke 2,3,4; Student Service Council 2,3,4; Debate 2,4; Freshman Adviser 4; Harvard Award 3.

NELLIE VOSS—

Girls Hockey 1; Hook and Curve 4.

MARJORIE VAN BUSKIRK—

Girls Club Division Chairman 1, Council 4; Hook and Curve 4; Spanish Club 1; Orchestra 1,2,3,4.

MADELINE WADE—

High school in 3 years; G.A.A. 3; Home Economics Club 1,2.

JOHN VAN DER AA—

Harmonica Club 1,2,3,4.

VIOLETTE WANLUND—

Hook and Curve 3,4.

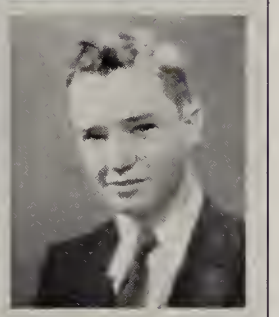
MARIE VAN ERDEN—

Girls Club Division Chairman 1; G.A.A. 1,2,3,4; Home Economics Club 1,2; Spanish Club 1; Student Service Council 2,3.

GORDON J. WATSON—

PAUL F. VATER—

Die Deutsche Ecke 1,2,3, Secretary 3; Stamp Club 1; Orchestra 1; Freshman Adviser 4.



JOHN WATSON—

PANEL 21 21—

THOMAS A. VERHAGEN—

LEE WATSON—

MARJORIE G. VOSS—

Girls Club Council 1, Division Chairman 4; G.A.A. 1,2,3,4; Home Economics Club 1,2; Stamp Club 1,2; Safety Council 2,3,4; Student Service Council 4; Swimming Pageant 3.

ELMER W. WELCH—

EARL WESTBROOK—

Spanish Club 3; Swimming 3.

ALBERT YUSCAVEGE—

RUTH WESTERBERG—

Home Economics Club 1; Latin Club 1; Orchestra 1,2,3,4.

FRANK ZACHAREK—

LEO WHITCOMB—

Matteson high school 1,2,3.

MARTHA ZEEPHAT—

Die Deutsche Ecke 4.

MARSHALL WILTSHIRE—

Band 1,2,3,4; Football 2,3; Track 3,4.

HELEN ZELAZNY—

Student Service Council 2.

ALICE WIPIOR—

G.A.A. 3,4; Home Economics Club 1; Latin Club 1,2; Spanish Club 4; Swimming Pageant 3.

JULIANNE ZELAZNY—

JOSEPHINE WIPIOR—

High school in 3 years; G.A.A. 1, 2,4, Vice-President 2; Latin Club 1,2,4; Safety Council 2,4; Student Service Council 2,3; Girls Club Council 4, Division Chairman 2.

FRED ZIMMERMAN—

High school in 3 years; Class Vice-President 1; Hi-Y 3,4, President 4; Athedelphi 3,4; Die Deutsche Ecke 1,3,4; Stamp Club 1; Band 1,3,4, Drum Major 3,4; Safety Council 1, 3,4; Student Service Council 4; Debate 1,3; "Thank You" 4; Track 1; American Legion Oratorical Champion 3; Band Solo Contest Honors 1; Camera Club 1,4, Secretary 1, Chairman 4; Boys Club Freshman Adviser 4; Science Club 1.

HELEN WOODRICH—

Girls Club Vice-President 3, Council 2,4, Service Award 3, Owl Club 3, 4; Latin Club 1,2,3; Home Economics Club 4; Le Cercle Francais 3,4; Stamp Club 1; Student Service Council 4.

JOHN STUART ZWIERS—

Hi-Y 4; Die Deutsche Ecke 4; Latin Club 3; Band 4; "Thank You" 4.

JUNIOR CLASS OFFICERS

Top Row—

Ted Czech, treasurer
Harry Bugh, secretary

Front Row—

Edward Beinor, first vice-president
James Diekman, president
Norman De Graff, second vice-president

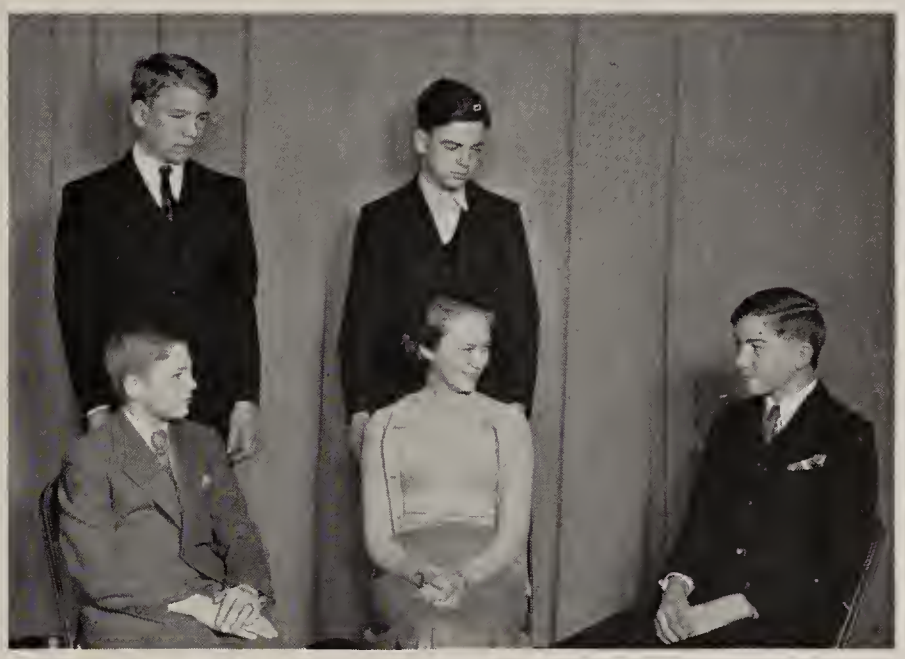
SOPHOMORE CLASS OFFICERS

Top Row—

Ivan Winslow, second vice-president
David Phelan, president

Front Row—

George Tesar, treasurer
Lois Mitchell, secretary
Charles Beeman, first vice-president



FRESHMAN CLASS OFFICERS

Ann Thrower, secretary
Beth Brookley, president
Gloria Myers, treasurer
James Withgott, vice-president

ORGANIZATIONS

If Gainsborough, the painter, could have lived today, he might have said, what the United States needs most for its ever-increasing governmental work is men of thought and action, for he believed in "real performance and not genius," although he himself was both a great worker and genius.

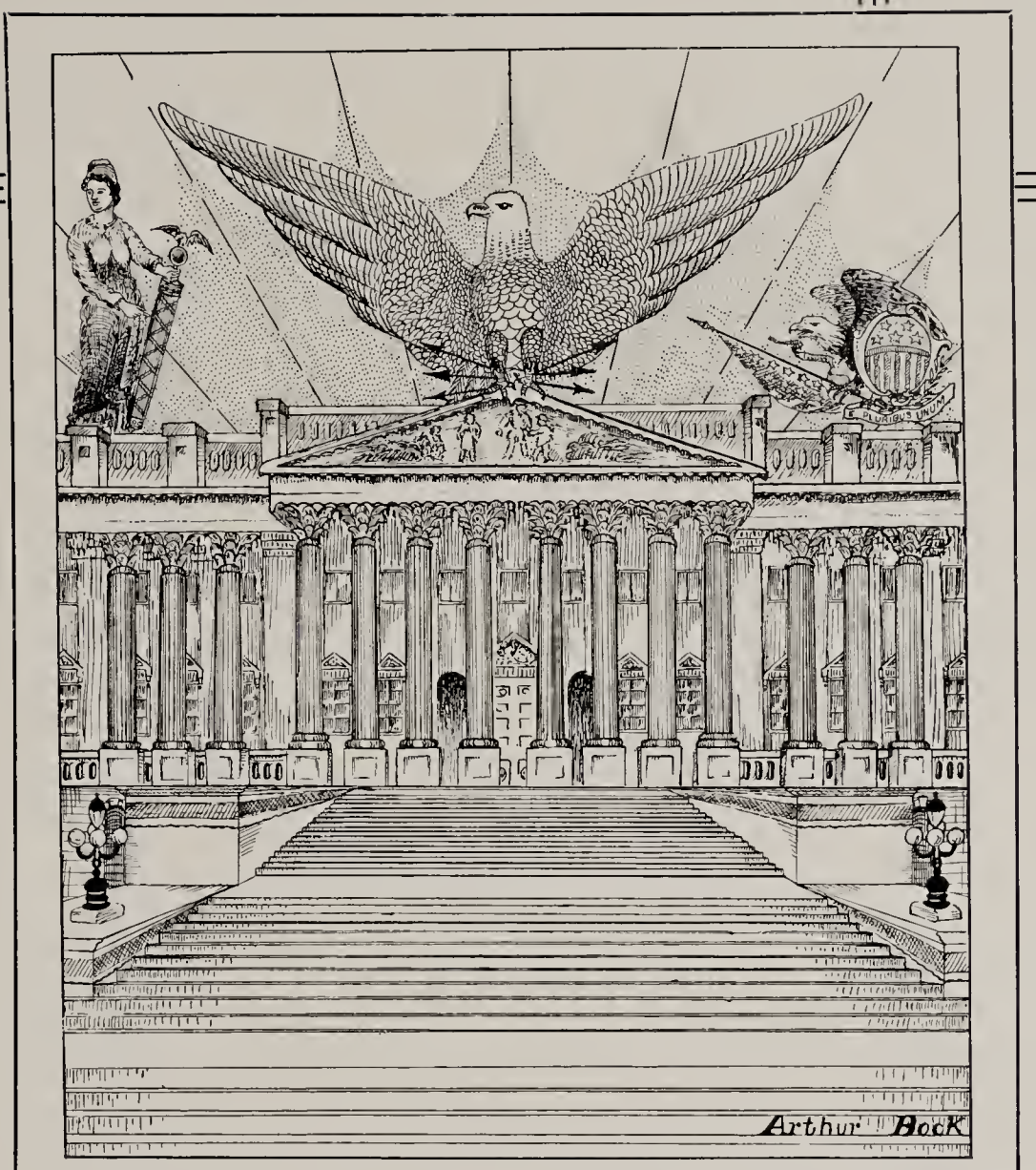
All great persons of history have been thinkers and doers. Isaac Newton gave credit for his accomplishments to patient thought, and Pasteur, his, to work and will.

That students, representatives of American schools, be clear, active thinkers is as important to them, the citizens of tomorrow, as it is to their parents that representatives in Congress be conscientious citizens.

What we are in the future depends upon how we take this opportunity for education. Fundamental differences between people come from knowing how to use free time, and how they employ it decides their character—what kind of citizens they are.

Although students are not given much chance today to put into practice what they are learning, tomorrow will decide. A steadily developed talent is more appreciated by most people than a suddenly popular one, for enduring popularity fully tests the value of talent.

If these students will be better citizens tomorrow for having had educational opportunities, the main purpose of the development of talent will have been met.



ORGANIZATIONS

SPANISH CLUB OFFICERS

Marion Seestadt, secretary
Rosemary Turlay, president
Spirito Tresco, vice-president
Joseph Kloskowski, treasurer

GERMAN CLUB OFFICERS

Edna Cohrs, president
Sherwin Simon, vice-president
Doris May Calcott, secretary
Herbert Weiss, treasurer

Spanish Club

As time goes on, moments of leisure are no longer spent in developing more thoroughly the common, everyday pastimes of living. People of today realize the necessity of becoming better acquainted with some of the more cultured diversions of life.

Today, more than ever before, we see the people of the United States and other countries of the world learning to speak languages foreign to their own. In high school Spanish clubs are filled by students who are eager to become familiar not only with the language itself but also with the customs and habits of the Spanish-speaking peoples.

It is through this study that we gain a sympathetic interest, which enables our governments to maintain friendly relations.

German Club

For the large group of us who have never seen the peaceful peasant life of old Germany and can hardly visualize the development of its industrial centers, Die Deutsche Ecke brings about an acquaintance that not only provides a worthwhile study in leisure moments but also stimulates a friendly feeling for our German neighbors.

This study of the German people furnishes an intellectual pastime—one that gives us a clear perception of their folk tales and customs, and it is this glimpse into their lives that makes us sympathize with them more fully.

Because of this knowledge we would gladly back our government at any time in aiding our German neighbors if they should need our help in their problems.

LATIN CLUB OFFICERS

Doris Stobbs, president
Ann Thrower, vice-president
Marian Tilstra, secretary
Edward Septoski, treasurer

FRENCH CLUB OFFICERS

Margaret Armitage, president
Dorothy Britton, vice-president
Nellie Perkins, secretary
Harry Wise, treasurer

Latin Club

How thoughtless are we of today, who lightheartedly pursue our desires, forgetful of how much we owe those who have lived here before us!

Too few feel any spirit of gratitude to those old Romans, who conquered and ruled the world.

True, they made many mistakes, but would we have yet reached the present milestone in civilization if they had not contributed to the enlightenment of mankind?

The Latin club was organized to inspire students to appreciate and profit by the examples of these ancient Romans.

It aspires to put life and breath into the pages of history and stir in the youth of today a higher, a truer patriotism.

Le Cercle Francais

For the past few years we have been faced with the problem of world peace, and it is doubtful if this problem will be solved within the next few years.

It is the duty of the youth of today to equip themselves to face this question intelligently. They must endeavor to acquire for themselves a knowledge of other peoples and to use this knowledge as a basis for understanding.

Le Cercle Francais has been organized for the purpose of encouraging students in their efforts to learn of the life of the French people.

Thus, we see our young patriots preparing themselves to form a nucleus of the future promoters of international peace and friendship.

S.S.C.

Top Row—
- Ruth Cato
- Betty Benson
- Richard Lederer
- Jay Gilchrist
- Alice Evely
- Lillian Cornell
- Josephine Wipior

Second Row—
- George Schroeder
- Margaret Park
- Betty Simon
- Shirley Cassity
- Helen Woodrich
- Rose Boghasen

Front Row—
- Sylvia Radius
- Charles Johnson, chief
- George Riley, assistant chief, marshal
- Joan Condon, recorder
- Helen Bross

Not in picture—
- Robert Turngren
- Maxine Kallestad
- Marjorie Voss
- Louise Phares

ATHEDELPHI

Top Row—
- Herbert Weiss
- Richard Lederer
- Bruce Templin
- Fred Zimmerman
- George Riley
- Joan Copeland
- George Schroeder

Second Row—
- Alice Evely
- Jane Ann Treen
- Helen Briggs
- Kathleen Winterbauer
- Carma Jane Albrecht
- Norma Blue
- Mary F. Vaughan

Front Row—
- Florence McCaskie
- Doris May Calcott
- Rose Boghasen
- Margaret Park
- Yvonne Kavanaugh
- Anne Kerr

Not in picture—
- Jay Gilchrist
- Robert Novotne

Study Hall Service Council

"This is a service for my country, and it doesn't matter whether I do it as an officer or as a plainsman. The big thing is to do it," emphatically replied 'Kit' Carson to his friends, resentful against the politicians who would not confirm his appointment as lieutenant in the Rifle Corps after Carson had done perilous scouting work.

Whole-hearted service without shirking work is what the Study Hall Service Council advocates.

With so much work, some of which is of interest to every person, there need be no one with "nothing to do." The happiest people in the world and the best citizens are those who keep busy doing worthwhile projects.

Athedelphi

Sympathetic understanding of people and conditions is perhaps the most important quality which creative writing can give to a good writer. The wide reading necessary for this field helps, by increasing his knowledge, to broaden his viewpoint and to make him think more clearly and logically.

The thrill that comes to the writer of creating something entirely his own, of weaving into his writing beautiful image-making phrases, which crystallize on paper, his dreams, is his and his alone.

Well-used leisure time which makes a person more compatible and sympathetic with his fellow-beings and gives him an intellectual, worthwhile pastime also makes for a more loyal American citizen.

SCIENCE CLUB

Top Row—
Harold Price
Lawrence S. Myers
Carl Ledell
Melvin Carlson
Joseph Pracht
George Killmer
James Withgott, president

Second Row—
Thomas Lucas
Thomas Thoresen
Betty Woare, secretary
Mary Burke, vice-president
Mary Molrar
Paul Balducci
Walter Buczek

Front Row—
Margaret Chaney
Elda Koehler
Irene Tesar
Dorothy Thorpe
Gloria Myers, treasurer
Betty Phares

STAMP CLUB

Top Row—
Wilfred Hering
Robert Biggerstaff, first vice-president
George Conrey
Kurt Ackermann
William Korn
Herbert Meinheit

Second Row—
Le Nora Ross
Betty Benson
Mr. P. G. Wible
William Tishey
Alice Gergely

Front Row—
Marion Cash
Sylvia Radius
Thomas Speer, treasurer
Frances Speer, secretary
Pearl Berger

No Picture—
William Caldwell, president
Robert Miller, second vice-president

Science Club

We are living in a scientific world. That people of today are eager to learn more about science was shown by the unpredicted popularity of the Hall of Science at the recent Century of Progress Exposition. Its frequentation by people who were not thus trained has shown interest in higher scientific problems.

The students of the recently organized Science club use their spare moments to further their knowledge of the principles they have learned in the classroom.

The success of the club shows that students are anxious to use their free time in studying that which will aid them in keeping pace with present as well as future times and will make them loyal, intelligent citizens of the United States.

Stamp Club

As an entertaining and worthwhile activity, the Stamp club strives to teach the basic principles of citizenship and to serve as a method of profitably filling the spare moments of some of Thornton's students.

As they pursue the study of stamp-collecting, they are becoming familiar with a hobby that provides a use for their leisure minutes while at the same time they are learning the fundamentals of loyal citizenship. Combining these two purposes in stamp-collecting, they are developing their lives to conform to the highest aim of the nation—true citizenship.

By forming their characters in occupying their free time with an excellent objective, they are becoming worthy and loyal patriots.

HOME ECONOMICS CLUB

Shirley Burnett, treasurer
Virginia Schaefer, secretary
Katherine Dubchek, vice-president
Gene Taylor, president

Honor Roll and National Honor Society—1933

*LOUISE ALLEMONG
*ELIZABETH THOMPSON
*ROBERT KINSEY
MARGERY PUTNAM
MAMIE STENDER
LOIS GUERNER
*LAWRENCE MORRISON
*KIRSTEN RICHARDS
*JEANNETTE McVEY
JEANETTE SANTEFORT
*BRITA DAHL
*GENEVIEVE HALLORAN
HELEN STEVENSON
LOUISE TATGE
*MARGARET L. REID
*EDWARD BURNETT
VIOLET LINDSTROM
WALTER KUPCHICK
JACK HANSEN
*JEAN SMITH
*THEODORE DE RUITER
JOHN LATHROP
*VIOLETTE UMBAUGH
*MARTHA NICOLSON
*FREDERIC BRIGHT
ALICE PERKINS
ADELA COHRS
ELIZABETH LARSEN
AGNES ELASHIK
*THELMA BALL
RUTH FETHKE
JOHN BASEHEART
ANTHONY SLEDZIEWSKI
*MARY ALLEN
JEANNETTE WITHGOTT
HATTIE RICE
HELEN SAPLIS
LUCY BARBOUR

On National Honor Roll only—
*HENRY HALL
*EDWARD KIPLEY
*AMY SELKIRK

*A member of the National Honor Society

Home Economics Club

What organization goes further than the Home Economics club in preparing girls for future citizenship?

While girls are acquiring practical knowledge in domestic science, they are training themselves to build homes economically and beautifully. Their dwellings will be the center of their children's lives—the place where character will be developed in a way that tends toward honest citizenship.

Thus, while they are preparing themselves as upright citizens, they will also be preparing their children for outstanding citizenship by providing character-building family life.

The Home Economics club does its part for Thornton girls by guiding them toward the highest goal of womanhood—the establishment of homes.

Honor Society

Scholarship, service, leadership, and character, requirements for the National Honor Society, encourage young American students in their acquirement of foreseeing genius, that power which the United States needs of its people.

The goal of attaining it is not reached merely by the step furnished by the Society, but by bringing the person into a little better view of his own goal, it then urges him on.

Only application of what one has learned can bring an individual to his highest aim, for knowledge alone is of no value; character counts far more than intellect. For every person who has the faculty of application there lies a new world to conquer.

PARENT-TEACHERS' ASSOCIATION

Top Row—
Mrs. A. R. Tilstra
Mrs. F. C. Norton
Mrs. G. Callegos
Mrs. F. D. Condon
Mr. W. E. McVey
Mrs. H. J. Templin
Miss Loudene Anderson, historian
Mrs. H. J. Anders

Front Row—
Mr. J. F. Zimmerman
Miss Marie Hennigan
Mrs. G. P. Knox
Mrs. Frank P. Cowing, president
Mrs. L. J. Morrison
Mr. L. Britton, secretary

HOOK AND CURVE CLUB

Top Row—
Lillian Price
Lucile Hensley
Elly Jillecek
Henrietta Ohlsen
Dan Phelan
Ann Szlaius
Lucille Tomsheck
Ruth Burns
Nellie Voss
Leona Couwens

Second Row—
Maxine Barker
Palma Pezzati
Berena Keiken
Violette Wanlund
Hazel Stalcup
Vetona Brown
Ruby McCarthy
Alice Cergely
Marjorie Van Buskirk

Third Row—
Edna Cohrs
Genevieve Ladniak
Margaret Reid
Lucille Schweser, secretary-treasurer
Mary Stypuloski, president
Evelyn Price, vice-president
Stella Homan
Lucille McGilvery
Helen Bross

Front Row—
Virginia Patterson
Cleo Keyes
Virginia De Camp
Nina Botterbush
Anne Lezeau
Eloise Chezem
Sally Berkley

P. T. A.

World scholars say that America is a land where everybody goes to school and nobody studies. To remedy this condition has been the work of the P.T.A. By co-operation in supplying certain needs the parents and teachers have strengthened the desire of students to obtain schooling.

Dullards often try to console themselves with the thought that many great men in the world have had no education, but in that they ere. Perhaps they have had no opportunity for education, but by patient study they have frequently out-versed those who attended school.

For most modern people there is no urge to get any further ahead in the world, but the parents and teachers try to inspire youth.

Hook and Curve

Girls and women are rapidly being recognized as participants in the business and commercial world of man.

Thornton offers wonderful opportunities to girls in business training. Not only are there commercial classes, but also the Hook and Curve club, which was organized for the purpose of arousing in girls enthusiasm for office work.

The world is sadly in need of women who will carry into offices the highest ideals of womanhood and will strive to eliminate the sordidness and dishonesty so often found in business.

Thus, as these girls bear aloft the flaming torch of womanhood, they will lift themselves out of the drabness of everyday life and fill their niches in the world.

ACTIVITIES

"Do not let yourselves be tainted by a deprecating and barren skepticism.—Live in the serene peace of laboratories and libraries," Louis Pasteur declared on his seventieth birthday when being honored as one of the greatest victors of all time—victor over innumerable disease enemies of humanity.

It is in the quiet hour, when one leaves the crowd of merry-makers, that inspirations come, and worthwhile achievements are accomplished.

To look serenely into the future, we must have resources within ourselves. We must develop hobbies to fill our spare moments.

The lessons we learn in classes may be forgotten unless we make practical applications in outside activities.

"The world is so full of a number of things,
I am sure we should all be as happy as kings."

What a true quotation! Yet how few realize it! In the hurry and scurry of everyday life, we forget the many powers at our beck and call.

Many economic forces now arrayed under the NRA banner are waging battle against our biggest enemy, unemployment. In this great struggle against a common cause various nationalities within the United States have wholeheartedly cooperated, but it rests upon all citizens to work in a willing and unbiased fashion. Thus will the present measures be permanent.

ACTIVITIES

Orchestra

Top Row—John Hurson, Ruth Westerberg, Marjorie Van Buskirk, George Conrey, Francis Davison, Robert Bentley, Sibyl Gillson, Robert Dyer, Richard Anoe, Brandon Ellis, John Donahue, Wilburn Bonnell, James La Pointe, Melburn Smith

Second Row—Florence Dornoff, Emil Hornyak, Donald Dickinson, George Heideman, Frank Wilcox, Alice Reich, Edna Cohrs, Marguerite Burke, Steve Gladics, Henry Erffmeyer, Robert Newton, Ames Bliss, Dorothy Britton, Myra Hayes, Dorrice Bratcher

Third Row—Marjorie Nelson, Vera Haake, Betty Cottingham, Florence Fradgley, Elaine Hillard, Florence Koehn, Irene Tesar, Julia Kreutzburg, Ardath Anders, Margaret Phelan, May Selkirk

Front Row—William Gentry, William Hurson, Walter Bockmann, Andrew Hoekstra, Paul Brudjar, Clarence Hoekstra, Mildred Ingraham, Ralph Dornoff, William Morgan, Marion Weiss, Clarence Gooden, Donald Lorenza, Dana Connell, Betty Benson, John Pasek, Helen Zornow, Elizabeth Ann Beeman, Gene Houser, Virginia Mead, Forest Jerome

Being able to find beauty and joy in life even under trying circumstances is a value which, when once a person has it, nothing can ever take away. Whatsoever discouragements the world may have in store for that individual, his outlook on life may be cheerful because he can create happiness in his own sphere.

Beethoven, in composing the Eroica Symphony, was gradually being shut away from the outside world, as deafness closed in upon him, but neither deafness nor any other misfortune could deprive his musical soul of the beautiful world of melody which he had once gained and now could keep when elements seemed against him.

Even today there is a world of beautiful music, some to be played and some to be composed, challenging young, ambitious musicians; the orchestra encourages these students to meet the challenge.

John Sebastian Bach's son, Karl Philipp Emanuel, composer-musician, as well as Pietro Mascagni, composer of "Cavalleria Rusticana," commented severely upon the jazz of their day. They would have been horrified to know that many modern Americans can think of music only in terms of jazz. Karl Bach thought "the true purpose of music—to touch the heart." To like worthwhile music is encouraged in the orchestra.

When a musician's vision is bent on high ideals and not on passing popular fancy, permanent happiness comes not only to the musician but also to music lovers down the ages.

Orchestra students can find more loveliness in a piece of good music at every playing of it; years later they will be able to appreciate it more because of the happy memories they can connect with their playing of it.

For having learned the value of cooperation and harmony and obtained an appreciation of good music, having made lasting friendships and having discovered a priceless something of which nothing can rob them, some seventy-five orchestra students will be better American citizens.

Band

Top Row—Fred Gold, Sidney Carey, Vivian Thompson, Sibyl Gillson, John Hurson, Roy Dale Bucholz, Milan Baker, Jack Coffin, John S. Zwiers, Kenneth Gregory, Charles Beeman

Second Row—George Conrey, Allan Fowler, Carl Ledell, June Russell, Blanche Doheny, Hugh Bergstrand, Douglas True, William Caldwell, Brandon Ellis, John Donahue, Wilburn Bonnell, James La Pointe, Melburn Smith, Jack Dill

Third Row—Steve Gladics, Marion Weiss, Dorothy Krouse, Herman Jensen, Alice Scully, Loma Smith, Frank Della-Rose, Lorene Jones, Henry Erffmeyer, Helen Bloom, Dorothy J. Geserick, Richard Waibel, William Zilske, Fred Zimmerman

Fourth Row—Walter Baker, Arthur Johnson, Roger Howell, Don Pettigrew, Robert Bentley, Francis Davison, Richard Anoe, Robert Dyer, William Morgan, Frank Cronican, Edward Septoski, George Knox

Front Row—Bud Sterling, Howard Zilske, William Gentry, Forest Jerome, Blanche Gillson

"Hats off! The flag is passing by!" How we thrill when we hear the words and see the flag go by, borne by young men, surrounded by music as the band marches on with drums beating, bugles blaring, trumpets blowing!

But do we ever consider the years of training these young people have received, the thought and effort which have been expended on their music?

In our school there is a considerable number of boys and girls who have talent for music and are trying to develop that talent. Through individual effort each has mastered the technique of playing some instrument. Under different teachers each has acquired ability to perform satisfactorily on his instrument.

They then come to school and under the bandmaster learn to unite their efforts and their talents. They learn cooperation and teamwork, most essential lessons of life.

As they strive to reach perfection, they unconsciously become connoisseurs. They learn to discriminate between well-written and poorly-written music.

They comprehend the faults in a poorly-written composition, while the ordinary person with little or no musical background merely finds that music doesn't appeal to him.

As we look into the future, we find promise of much leisure time which we may use for our own enjoyment and improvement. How many of us have resources within ourselves which will suffice us in the future?

How many of us have a foundation of knowledge on which to build a culture of our own? How many of us have been trained to appreciate good music, art, or literature?

These young people are building a foundation for themselves which will serve as a basis for further study in the field of music. They are learning to appreciate good music. They need not be content with jazz, but by turning to beautiful compositions, may find soul-satisfying diversion.

They can find pleasure for themselves and may entertain their friends by creating music.

Girls Glee Club

Top Row—Josephine Fragalle, Mary Elizabeth Searle, Janice Bruhn, Ann Jaffe, Evelyn Flanagan, Janice Simpson, Dorothy Krouse, Florence Des Jean, Janet Baumgartner, Carol Rogers

Second Row—Harriet Heiner, Margaret Miller, Doris Wise, Margaret Newell. Irene Ender, Marjorilee Hampton, Margaret Park, Virginia Mead, Ann Thrower

Third Row—Evelyn Nichols, Mary Hendershott, Marguerite Kocher, Katherine Dubchek, Kathleen Cowing, Virginia Stanley, Katherine Gibbons, Ruth Hinkle, Mozell Gunter

Fourth Row—Dolores Kipley, Virginia Conner, Henrietta Hock, Joan Copeland, Evelyn Vanderbeek, Gene Taylor, Jane Ann Treen, Marion Olson

Front Row—Elizabeth Fray, Joanne Bottema, Marion Sachs, Margaret Armitage, Kathleen Bennett, Virginia Petersen, Grace Andresen, Ethel Rafchiek

How few people have the ability to comprehend the marvelous possibilities of the future! Roosevelt, with the NRA plan, promises shorter working hours and more leisure time for everyone.

Although most people welcome these words, few of them realize their responsibilities in educating themselves to use this extra time profitably.

In the past we have been too much occupied earning our bread and butter to appreciate the beauty which surrounds us. We have heretofore ignored the blessed gifts of the Creator.

Are we mentally and spiritually equipped to enjoy these blessings? Can we adjust ourselves to a new life, a finer and broader one? Have we the ability to recognize and appreciate artistic achievements in literature, music, art, or wherever we may find them?

We have in our school enterprising students who desire to secure for themselves greater cultural advantages. Many are responsive to the beauty of music.

Only a few, perhaps, shall ever become great musicians, but many are talented and wish to use this talent for their own pleasure and enjoyment.

To aid these youthful singers in training their voices, glee clubs have been organized. The Girls Glee club has proved itself an inspiration to the school.

What joy these girls will radiate, how many hearts they will soothe, how much comfort they can give to others as they with a song in their hearts take their places in the world!

How useful they will find this talent as they build homes for their children. What sweeter memories are there than those of a mother singing to her children? Where can one find more true joy and comfort than in the family singing?

These girls, in building homes, will foster the future leaders of our country. They will set examples for the coming generation in their use of spare moments.

For their future these young girls are laying up joys for themselves which the world cannot take from them by depressions or misfortunes.

Boys Glee Club

Top Row—left to right: Henry Steinhauer, Raymond Walker, John Hurson, Andrew Madsen, Harry Paarlberg, Richard Searle, Albert Holding

Second Row—Elgin Anderson, John Shaw, Michael Giocondo, Edward O'Brien, Jay Gilchrist, Norval Robinson, Lawrence S. Myers

Third Row—Louis B. Hall, Lorenz F. Kipley, Thomas Hammond, James Munro, Howard McMorris, Cedric N. Forbes

Front Row—Walter Bochmann, Clarence Gooden, Dan Conant, Owen Lundmark, Kenneth Nelson

Many boys have a desire for music, and although they are not all Carusos or Tibbetts, they can attain a certain degree of proficiency that will satisfy their need for self-expression and will give pleasure to others.

When they have reached this stage, they may spend their leisure hours amusing themselves and others with their songs.

This is one of the reasons that the Boys Glee club has proved popular. The boys have spent much of their time in training their voices in order to present concerts for the benefit and enjoyment of others. All the while they have been enjoying their practicing. What could be a better way for spending leisure hours?

Concerts, operas, choir recitals, and other musical careers are constantly presenting themselves to those who have the initiative to undertake the task of perfecting their voices for such positions. It is through the Boys Glee club that some boys acquire this training, and it is from this club that the Carusos of tomorrow will spring.

Singing has the power to make people forget the unhappy things of the world and think only of the truly beautiful things. If our boys acquire the ability to accomplish this for others, the Glee club will have proved its worth.

Boys glee clubs have been founded all over the country in order that their songs may delight their hearers. These boys will bring gladness to others by their combined efforts in singing.

Thus, this club will have done its part in building men who will become true citizens, for one requirement of such a patriot is certainly that he have the happiness of his fellow-men at heart, and if he can give this happiness to others, he will have fulfilled one demand of a loyal citizen. What better type of citizen could our government ask than men like these?

Groups of these men will form the basis of and set the example for a higher type of citizenship.

JOURNALISM CLASS

Top Row—
- Emil Hornyak
- Oliver Burns
- Merle Davis
- James Munro
- Louis Hall
- Frank Quirk
- George Schroeder

Second Row—
- Evelyn Dettmering
- Leona Gouwens
- Eloise Crowl
- Rhoda Bretz
- Bernice Johnsen
- Ruth Sawyer
- Alva Mandelkow

Third Row—
- Betty Benson
- Mary MacCullough
- Richard Searle
- Flora Hoerr
- Mary Ellen Jones
- Claudia Nicolai
- Marian Mansfield

Front Row—
- Thomas Speer
- Vera Malito
- Jane Condon
- Elizabeth A. Beeman
- Alice Evely
- Florence McCaskie

ANNUAL ART STAFF

Top Row—
- Arthur Bock
- Charles Lyon
- Louis Hall
- Frank Morell
- Stuart Jones

Second Row—
- Virginia Stanley
- Anton Peters
- Lorene Jones
- William Archibald
- Claudia Nicolai

Front Row—
- Charlotte Polkow
- Marion Olson
- Marian Mansfield
- Antoinette Cardin

Journalism

"Acquisition of stout, high-powered character is an essential of topnotch literary work," Henry Justin Smith, Managing Editor of the Chicago Daily News says. "The really big writers have been men almost too big to be writers at all."

The two main requirements for journalism students to membership in the Quill and Scroll Society are that they excel in dependability and scholarship.

Dependability and fine character mean much to the making of a good citizen. If every young person could be taught through the journalism class to carry his "message to Garcia" as well as once did Andrew Rowan, who performed this exploit of the Spanish-American War, the main purpose of the class would be satisfied.

Annual Art Staff

Pictures speak a language common to all and often convey the desired impressions more quickly and easily than words ever could. While the memory of a good speech may ring in many ears for a long time, a fine drawing or painting can often be remembered for a lifetime.

From childhood up that desire to draw or to look at some drawing of colored designs can be found more or less in every person. Each year new and attractive uses are found for various kinds of drawings.

The Thorntonite's art staff as well as other artists can contribute happiness to hearts the world over as long as humanity exists.

They will bring joy and beauty into lives that perhaps would otherwise be barren.

ORATORS

Top Row—
John Shaw
George Riley
Henry Erffmeyer
John Hurson
Fred McGehee

Front Row—
Evelyn Cohen
Margaret Armitage
Ruth Cato
Louise Phares

FORUM (Debaters)

Top Row—
Wayne Ladewig
Douglas Ware
Fred Scharringhausen
Mr. E. C. Ohlert
Ragan Keeney
Charles Cory
Robert Turngren

Front Row—
Helen Briggs
Kathleen Winterbauer
Robert Bruhn
Benson Fisher
Alice Bright
Doris May Calcott

Orators

Today a charming and earnest speaker or conversationalist, since his talk reflects his personality, is one of the most effective persons in influencing others.

Centuries ago this fact was realized when Publius Syrius declared, "Speech is a mirror of the soul: as a man speaks, so is he."

Ruth Bryan Owen, daughter of the late William Jennings Bryan, emphasizes the importance of everyone's knowing how to speak, for now nearly every person has some occasion to speak publicly.

"Speech is the golden harvest that followeth the flowering of thought," according to Tupper. Oratorical speaking encourages this harvest to be a plentiful one.

Forum

Our nation calls for loyal spokesmen who will firmly and steadfastly strive to lead their fellow countrymen to the right.

Here is a challenge, young people! How are we going to answer it?

The Forum flings back a courageous cry, "We will uphold the standards of our forefathers and carry on the good work where they left off.

"We will follow in the footsteps of Lincoln and Webster, keeping uppermost in our minds the preservation of the Union.

"We will use our intelligence to search for the truth and employ our oratory to reveal this truth to the masses."

Arousing a sense of conscientious duty and patriotism in the unconscientious people is indeed a worthy task for citizens.

You and I

Left to right—Oliver Burns, Betty McGuire, Louis Hall, Marian Mansfield, Glen Bishop, John Hurson, Kathleen Winterbauer

It has been said that an art cannot be taught—it must be practiced. People for generations have evidently believed this, for the existence of drama seems to justify it.

At Thornton dramatic practice follows closely the teaching of dramatic theory. Students enact plays in public speaking classes until they are so proficient that they can put on plays for the general public. This bit of delving into the study of drama gives them a taste of acting and inspires them on to new heights of stage performance. It acquaints them with this occupation so that they may choose it for their life work.

Opportunities in the movies and on the legitimate stage are constantly presented to youthful actors. Either of these provides one with experience that may some day lead him to recognition in the world of drama.

Drama offers many possibilities to young actors. Aside from the acting, the fields of costuming, stage-setting, make-up, property managing, and directing are opened. Thornton through its plays offers these studies to students who are interested. Two plays, "You and I," given by the Girls and Boys clubs, and "Thank You," given by the senior class, proved to be this year's opportunities for our dramatically-talented students to provide the public with worthwhile entertainment.

Drama has its moral teachings, too. It teaches us an appreciation of life in all its complexities. We see the passing of other people's lives and begin to value our own niches in the world.

Through drama we see the events of others' lives. We live those people's lives in happiness or sorrow as the drama portrays them on the stage. We begin to appreciate our fellow-men and to sympathize with them. We get a different outlook on life from having had a glimpse into their existence.

The varied lives of foreign peoples show us how beautiful and how worthwhile our own world is. This contrast, pictured by drama, teaches us to appreciate our nation and its people.

Thank You

Jay Gilchrist, Henry Erffmeyer, Lorenz Kipley, Fred Zimmerman, John Zwiers, Benson Fisher, Fred McGehee, Charles Johnson

Those individuals who are ardent followers of movies and stage plays are some of the players on the great stage of life, for as Shakespeare termed it, "All the world's a stage, and all the men and women are merely players."

Drama has such a decided effect upon these persons that they have high ambitions of becoming as great as some of their heroes. They go about school imitating the mannerisms of prominent movie and stage stars. Their walks, their facial expressions, and their clothes show the influence of a more sophisticated generation.

Then suddenly their hero worship is focused upon another star. And so it goes, week in and week out. As ideals change, so do ambitions change. Is there wonder that youth is such a confusion of personalities?

Some actors make people long for higher ideals, more courtesy and refinement. Have you noticed would-be actresses who have a penitent "I'm sorry" on their lips for the least noticeable offense? Or those who trip daintily down the halls, imitating the graceful walk of some cinema heroine?

It is in these screen gods and goddesses that high school students fix their instinctive need for hero worship. Before the era of movies, stage stars were held in higher esteem in the eyes of youth, but since movies have come into being, their actors have come into prominence.

The plays enacted on the stage and in the movies are what give the actors the opportunity to display the personality that attracts high school students. A drama without the love angle would probably hold no enticement for them. Yet it is likely that a Western play is just as popular with the boys who have for their heroes those wild and woolly cowboys. Yes, there are still some boys who hope to be cowboys when they "grow up!"

Thus, we see that modern drama distinctly influences the personalities and lives of the youth of today.

GIRLS CLUB

Greatly needed for life today is that steady, calm and optimistic viewpoint which, unhappily, has been submerged for several years by the financial crisis. For the girl or woman in the home the task of uplifting these discouraged minds is especially designed.

Homemaking is joymaking. The woman represents the home and her personality is reflected in the outward appearance of the house.

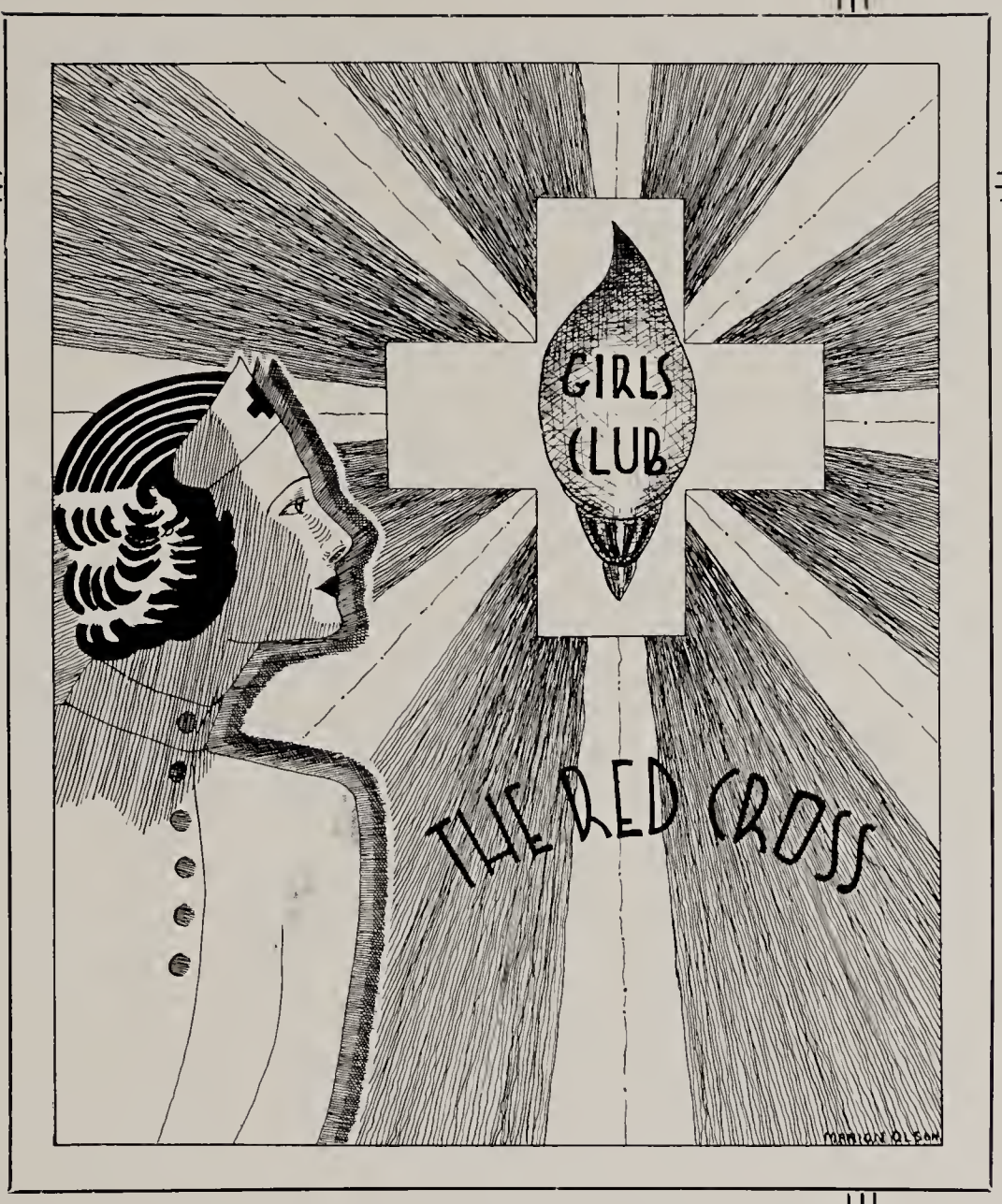
Men have always derived inspiration from women. "All that I am or ever hope to be, I owe to my angel mother," said Lincoln, the American idol. How often this sentiment has been echoed in the hearts of men!

As the Red Cross administers to the physical needs of all people, the Girls club attends to the social needs of all Thornton girls.

It teaches them to meet the troubles of life with assurance and cheerfulness. With a firm faith in God and a determined joy, they chase away the shadows and enter into the fullness of life.

While helping others to return to the optimistic side of life, the girls themselves are aided materially by the club when the need is great; the club also helps all girls to make good use of their leisure.

Many people will be able to say some day as did blind Helen Keller, "Keep your face to the sunshine and you cannot see the shadow."



GIRLS CLUB

GIRLS CLUB OFFICERS AND BOARD

Top Row—
- Jane Chapman
- Miriam Clark
- June Stutters
- Aimee Haines
- Joan Copeland
- Ruth Bonnell
- Clara Jean Jack

Second Row—
- Anne Kerr
- Mildred Case
- Lilly Hanson
- Millicent Dieck
- Lillian Ambert
- Janet Baumgartner
- Evelyn Price

Front Row—
- Betty McGuire, vice-president
- Jane Condon, speaker of division chairmen
- Ruth Cato, speaker of council
- Elizabeth Ann Beeman, treasurer
- Catherine McBratney, president
- Cleo Keyes, secretary

DIVISION CHAIRMEN

Top Row—
- Blanche Doheny
- Claudia Nicolai
- Regina Flaherty
- Mary Koszka
- Helen Bloom
- Betty Benson
- Joan Condon
- Marion Gibson
- Catherine Norton
- Alice Scully

Second Row—
- Leona Ravesloot
- Beth Brookley
- Frances Jones
- Ruth Lytle
- Murray Haskin
- Martha Staat
- Hazel Paynter
- Antoinette Speyer
- Betty Cottingham
- Matilda Rudolph

Third Row—
- Margaret Park
- Katherine Vandagrift
- Elaine Nystrom
- Evelyn Ellis
- Mary Stypuloski
- Ruth Hinkle
- Jane Condon
- Doris Wise
- Lucille Schwesser

Front Row
- Eleanor Bertram
- Dorothy Degan
- Marjorie Voss
- Vera Malito
- Jeannette Kruger
- Iva Louise Petty
- Beverly Jane Smedley
- Mildred Stobbs

Officers and Board of Control

The Girls club, a fundamental part of Thornton Township high school, is guided by its own leaders—its major officers.

These girls are chosen for their offices only after proving themselves capable of obeying others, for the Girls club realizes that only one who has learned to receive orders from others can assume the responsibility of issuing them.

The Board of Control, a representative group, aids the officers in carrying out plans for the good of all the girls.

Interest in and respect for the laws of Thornton are instilled in each new member of the club by the unceasing efforts of the officers and their assistants.

Thus, the girls are fitting themselves to become loyal leaders of their country.

Girls Club Division Chairmen

One of the greatest obstacles to overcome in a large organization is that of keeping in touch with each individual member.

The Girls club has various ways of doing this, but the most important way is through the Division chairmen, who take attendance in their homerooms.

They urge girls to keep up their interest and enthusiasm for school and thus help to prevent girls from quitting school.

What better task is there for a club than that of keeping its members loyal to their school? Here is the place where the girls are taught to be real citizens.

To be true Americans they are taught that the measure of personal success comes not in self interest but in service to others.

COUNCIL

Top Row—
- Maude Owen
- Jane Ann Treen
- Clara Kruse
- Minerva Facciano
- Carma J. Albrecht
- Alice Bright
- Betty Woare
- Marjorie Hinton
- Alice Evely
- Minnie Cohen

Second Row—
- Irene Fisher
- Josephine Wipior
- Marjorie Van Buskirk
- Leota Seward
- Anne Loichinger
- Dolores Ruzinsky
- Dorothy Loiseau
- Dorothy Van Osten
- Rosemary Montbriand
- Bertha Maodush

Third Row—
- Helen Atwood
- Helen Woodrich
- Mary Louise McGuire
- Helen Stelter
- June Russell
- Elsie Kass
- Rose Boghasen
- Betty Simon

Front Row—
- Adele Polkow
- Vera Flynn
- Mary Ellen Jones
- Eileen Leeson
- Margaret Chaney
- Marjorie Jansen
- Josephine Fragalle

HOUSE COMMITTEE

Top Row—
- Shirley Fisher
- Norma Bruggeman
- Lucille Tomsheck
- Leona Jacobsen
- Elizabeth Fray
- Dorothy Taylor
- Claudia Nicolai
- Helen St. Aubin

Second Row—
- Marguerite Kocher
- Marion Olson
- Virginia Stanley
- Helen Brown
- Katherine Dubchek
- Ann Hohrek
- Ann Thrower

Third Row—
- Florence McCaskie
- Harriet Heiner
- Helen Stelter
- Muriel Flynn
- Margaret Miller
- Anne Boarchuk

Front Row—
- Sylvia Radius
- Lucille Schweser
- Violette Wanlund
- Veronica Marciniak
- Ada Buchan
- Margaret Reid

Girls Club Council

Girls who belong to the Council of the Girls club have bettered this organization by discussing the needs and problems of the club and acting directly upon their decisions.

This participation in the governing of our Girls club gives these Council members a knowledge of the regulation of the government of a small body, so that when they are older, they are capable of being more active in the affairs of the country, because they will have gained information that guides them to carry out their duties as loyal inhabitants of the nation. As faithful women and just citizens they will know from their understanding of the working of the Girls club how to settle the problems of our land.

Girls Club House Committee

Many small services must be performed in order that large groups of people may enjoy their leisure time.

As it is essential for cogs in a wheel to be evenly spaced and of the same size in order to make the wheel go smoothly, it is of utmost importance that many seemingly small duties be carried out.

Hostesses, custodians, secretaries, marshals, couriers, and secretaries of attendance are the cogs in the immense wheel of the Girls club.

Newcomers are immediately put at ease and shown how to fill their free moments.

Without these numerous persons, executing their duties to excellence, it would be impossible for the club to continue to function at its high rate of competence.

BUSINESS PROJECTS COMMITTEE

Top Row—
- Vivian Thompson
- Myra Hayes
- Helen Briggs
- Joan Condon
- Ruth Westerberg
- Alice Bright
- Alice Evely
- Catherine McBratney

Second Row—
- Margaret Park
- Edna Cohrs
- Helen Stelter
- Margaret Miller
- Doris Wise
- Janice Simpson

Front Row—
- Dolores Kipley
- Marjorie Voss
- Betty McGuire
- Evelyn Ellis
- Vera Malito

ACTIVITY POINT COMMISSION

Top Row—
- Kathleen Cowing
- Mary Koszka
- Helen Hammermeister
- Margaret O'Brien
- Joan Condon
- Lillian Cornell
- Clara Koehler

Second Row—
- Jeannette Kruger
- Alice Evely
- Dorothy Loiseau
- Myra Hayes
- Winifred Anderson
- Shirley Cassity
- Evelyn Flanagan

Front Row—
- Annie Jay
- Janice Simpson
- Cleo Keyes
- Lilly Hanson
- Helen Woodrich

Business Projects

Perhaps no more versatile person could be found in the world of American business-women than Frances Perkins, the first woman in a presidential cabinet.

Neatly dressed Miss Perkins (Mrs. Paul Wilson) is a woman of poise despite long hours of work, which her busy life demands. She charmingly fulfills her duties as home-keeper, lecturer and artist and reflects her cheery disposition upon all those she meets.

To have a well-rounded personality is the desire of every girl. In the business projects the practical side of a girl's education has been stressed. This will help her in future life to manage her business affairs better because of the practical experience this work has given her.

Activity Point Commission

"Hull House," a rising young newspaper man said to Jane Addams, "was the first house I had ever been in where books and magazines just lay around as if there were plenty of them in the world." This man had found, as many others have under Miss Addams' influence, a life-work he enjoyed.

Loving service to others has been Jane Addams' key-note; many lives have been made richer and more beautiful by her patient, kindly interest.

To encourage girls to be of service to others and thus help them to find joy in living is the aim of the Activity Point Commission. Then can be found the true meaning of Jane Addams' "Work is the house that love lives in."

JUNIOR SERVICE AWARD

Top Row—
Bernice Johnsen
Marian Mansfield
Alice Evely
Elizabeth A. Beeman
Betty Benson
Catherine McBratney
Millicent Dieck
Jane Condon

Second Row—
Edna Cohrs
Helen Stelter
Marguerite Kocher
Mary Stypuloski
Jeannette Kruger
Cleo Keyes
Alice Reich

Front Row—
Florence McCaskie
Helen Woodrich
Janet Baumgartner
Evelyn Price
Vera Malito
Eileen Leeson
Mary Ellen Jones

HONOR ROLL

Top Row—
Claudia Nicolai
Dorrice Bratcher
Blanche Doheny
Mary Koszka
Betty Woare
Alice Bright
Aimee Haines
Ruth Bonnell
Myra Hayes
Frances Legas

Second Row—
Jane Chapman
Marian Tilstra
Lois Mitchell
Clara Koehler
Virginia Smith
Alice Evely
Marian Mansfield
Catherine McBratney
Antoinette Speyer
Violette Wanlund

Third Row—
Mary Stypuloski
Violet Diekmann
Bertha Maodush
Murray Haskin
Mary E. Searle
Jane Condon
Flora Hoerr
Leona Ravesloot
Pauline Taylor

Front Row—
Edna Cohrs
Audrey Emde
Evelyn Price
Doris May Calcott
Louise Phares
Janet Baumgartner
Helen Woodrich
Anne Kerr
Gloria Myers

Junior Service Award

"Recollect that trifles make perfection, and perfection is no trifle," remarked Michelangelo, a great perfector, who never let a piece of sculpture or painting leave his hand until he had corrected every possible imperfection obvious to him. He later in his life revealed, "If people knew how hard I have had to work to gain my mastery, it wouldn't seem wonderful at all."

Steady, patient work seems to have been emphasized by many great characters. The Girls club junior Service Award emphasizes continuous, useful work toward some worthwhile cause and helps to prepare the girls to be of service to others. This award helps to teach girls how to use, as Disraeli said, increased means and increased leisure, two civilizers of human beings.

Girls Club Honor Roll

Although not everyone can be an A student, each one can try to do her level best. The Girls club Honor Roll was begun to inspire its members to achieve good scholarship.

The world has a large percentage of men and women who have contributed to the welfare of mankind through their pursuit of knowledge from early youth.

Thornton Township high school, together with the Girls club, is aiding in preparing girls to take their positions in a world where women are placed on an equal footing with men in science, business, politics, and other fields of endeavor.

They are also equipping themselves with knowledge which will aid them as they strive to fulfill their duties as citizens.

BREEZY

BETTYKEN

PATRIOTIC

SOMEPLACE OR BUST

POOR KITTY

WATCH THE BOIDY

CANTOR + HUTCH

WHAT D'YA SEE

LADIES' CHOICE

TWO MANY

CAP'N

RAH RAH RAH

WHAT A MAN

THE WATER'S FINE

STANDUP

STUDIOUS

FALL IN

HIKIN'

MAH HERO

WHERE ARE TH' ANTS

MY PAL

WIMMIN

PALMY

JUST GIRLS

ON THE ROCKS

FRESHMAN STANDUP

MOCK WEDDING

SENIOR STUNT

JUNIOR STUNT

SOPHOMORE STUNT

FRESHMAN STUNT

BOYS CLUB

Perhaps no one realized more the value of early preparation for a fine life than did the straight-forward, clear-thinking Theodore Roosevelt, who preached "not the doctrine of ignoble ease, but the doctrine of the strenuous life."

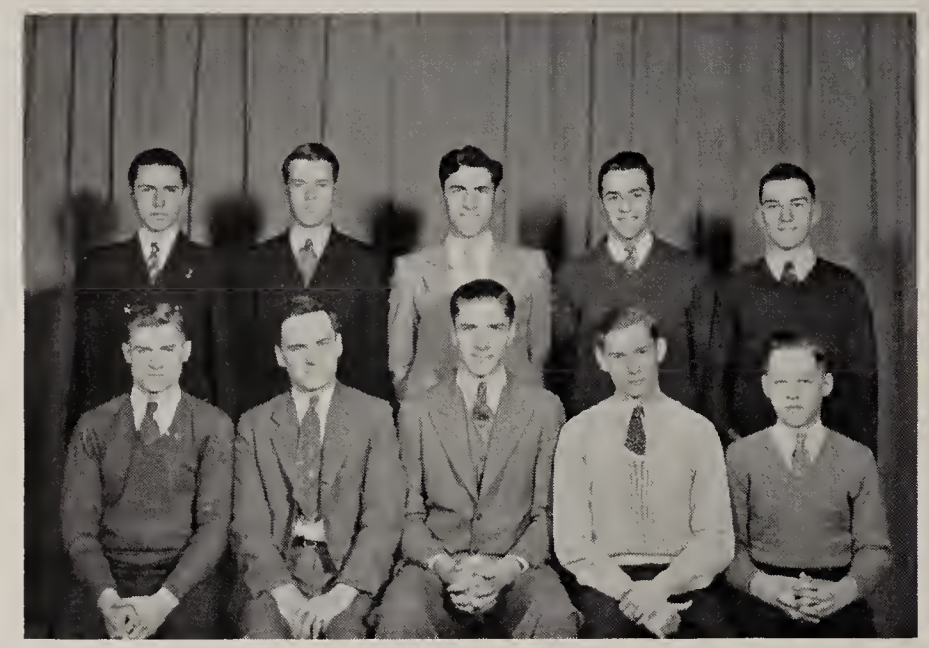
To live courageously, fearlessly, and wholeheartedly is the quickest road to true happiness. It is not the spineless, weak-kneed individual who is satisfied and contented with life. It is the active, energetic, wide-awake person, constantly on the alert for opportunities, using his privileges to further the happiness of others as well as of himself, who is the hope of the nation.

As from early boyhood Roosevelt was constantly preparing himself to be his best in each of the many fields he attempted, so does the Boys club prepare its boys to exert as wholesome an influence as Roosevelt's in whatever line of work they intend to follow.

School means more to these boys than mere lessons from books. It furnishes contacts with men who are endeavoring to prepare them to meet the battles of life with courage, wisdom, and understanding. They learn that life is real! Life is earnest!"

Not only do they know the right, as the Athenians, but like the Spartans, do it.

BOYS CLUB



BOYS CLUB OFFICERS AND BOARD

Top Row—
Donald Dickinson
Robert K. Bentley
Michael Giocondo
Louis Boudreau
Henry Propper

Front Row—
Robert Taylor
John Hurson
Kenneth Hellmann
Fred McGehee
Ansell Winterbauer

FRESHMAN ADVISERS

Top Row—
Jack Mott
Paul Vater
Charles Ratkus
Forrest Reid
William Archibald
Elmer Meyer

Second Row—
Robert Turngren
John Watson
Marshall Wiltshire
Frank Quirk
Robert Sheahan

Front Row—
Victor Swanson
Thomas Speer
Robert Taylor
Fred McGehee
Benson Fisher

Officers and Board of Directors

To help each boy become "not a man of iron, but of live oak," as James A. Garfield once put it, is one purpose of the Boys club officers and directors. When iron snaps from a flaw, the break is complete, but the live oak yields to difficulty only under great pressure.

Being able to recognize the right way to do a job and then to forge ahead doing it are important factors in life. Robert Peary had such ability. Because he refused to fail when under danger and privation, he gained his way to the North Pole —"the first man to stand on top of the world."

American boys with initiative can help the United States stay "on top of the world" only by this same dauntless spirit.

Freshman Advisers

The freshman Advisers, a group of senior members of the Boys club, strive to build strong personalities and honest characters in the younger boys.

They endeavor, through weekly group meetings with the freshman boys, to mold these quickly-forming characters into foundation walls sufficiently solid to withstand future tests and trials.

Vigorous personalities and determined characters compose a large part of true citizens. Love for and loyalty to their country develop as the souls of these boys enlarge under the kindly guidance of their advisers.

The senior boys, too, as they attempt to lead the younger boys, find an opportunity for personal leadership and development.

STAG EATS AND BOOSTER COMMITTEES

Top Row—
- Forrest Reid
- Jack Scott
- Kenneth Hellmann
- Howard McMorris
- Raymond Jenkins

Second Row—
- Henry Propper
- Michael Giocondo
- Edward O'Brien
- Louis Boudreau
- Tommy Nisbet

Front Row—
- Richard De Ridder
- Robert Taylor
- Owen Lundmark
- Fred McGehee
- Ansell Winterbauer

LETTERMENS CLUB

Top Row—
- Howard McMorris
- William Pajak
- William Shumpes
- Edward Beinor
- Kenneth Hellmann
- Charles Ratkus
- Teddy Czech
- Vergle Caress
- Henry McKenzie

Second Row—
- Bob Newton
- Nat Perry
- Paul Stan
- Forrest Reid
- Andy Fronczek
- Jack Scott
- Merle Davis
- Norbert Jack
- Michael Giocondo

Third Row—
- Bob Taylor
- Ed Brady
- Bill Morgan
- Louis Boudreau
- Ray McGehee
- Hubert Coston
- Robert Jones
- Rudolph Reu Boiu

Front Row—
- Gordon McComb
- Alex Kuta
- Oswald Tattum
- Dick Ebert
- Fred Ribando
- Richard De Ridder
- Sidney Wiltshire

Stag Eats and Booster Committees

Youth means enthusiasm, courage, faith in the future and belief in high ideals.

In keeping up a boy's determination to succeed in things worth while the father plays a large part. By showing faith in his boy he helps the boy to have faith in himself; as a result, there is better understanding and companionship between the two. The Stag acts as an incentive to this feeling.

What is wanted now, as Calvin Coolidge worded, is not material development or intellectual power, but more spiritual development plus character and culture.

In order to keep these ideals aloft among the manhood of tomorrow it is essential that they be held up to the boys of today.

Lettermens Club

Athletic activities are rapidly becoming of national interest. Foreigners quickly perceive this American tendency toward sports.

The Lettermens club was organized as an honorary society for those who earned special recognition for themselves and received their T's.

Who can estimate the good work this club has accomplished in interesting boys in developing sound, healthy bodies?

What essential lessons of sportsmanship and fair play are learned in the long hours spent in conquering the technique of the game!

Certainly they need no sounder principles than those of honesty and justice as they strive to become successful.

HI-Y OFFICERS

Top Row—
Hugh Bergstrand, treasurer
James Fraggos, second vice-president

Front Row—
Fred Zimmerman, president
Earl Delano, secretary
Raymond Kelley, first vice-president

BOYS CLUB USHERS

Top Row—
Fred McGehee
Victor Swanson
Henry Erffmeyer
Myron Holl
Harry Paarlberg

Front Row—
Spirito Tresco
Thomas Speer
Lloyd Dolton
Richard De Ridder
George Crawford

Hi-Y

"Courage, in some form, we must have if we are not to fall trampled beneath the feet of circumstance," writes W. J. Dawson. "It is the coward alone for whom defeat is final."

Every life has its share of disappointment and failure; the difference between men is how they stand up under difficulty; seeming impediments may bring out greatness. The Hi-Y tries to instill courage and fine character in every member.

The same fundamental courage has been in all great historical characters although outwardly these persons have been different. Paul had the courage of great enthusiasm. Galileo had the courage to declare continuously to an unbelieving, critical world his scientific discoveries.

Ushers

"I will find a way or make one," Hannibal's answer to skeptics who doubted his ability to invade Italy by taking his army over the Alps would be a good reply for boys who have found a worthy goal and intend with all their power to reach it despite rebuffs or hard-knocks.

Although Boys club ushers help in school functions, they also aid in school life.

David Bruce, discoverer of the tsetse fly, was only a laboratory man, but a good one. When nine thousand defeated English soldiers were in desperate need of medical aid, Bruce was there and ready to do his best—thus saving many lives.

America couldn't ask more of her citizens than to endeavor to live according to their highest ideals.

CHESS, CHECKER AND HARMONICA CLUB

Top Row—
Ragan Keeney
John Van Der Aa
Walter Dodson
Robert Nelson
John Bray
Robert Meredith
William Guzaski

Second Row—
Jack White
John Williams
Robert Johnson
George Conner
William Tishey
Walter Parrish

Third Row—
Wendell Burg
Robert Maloney
Frank Dale
Kenneth Keeney
Eugene Fortier
Edwin Cohrs

Front Row—
Bruno Pajak
William Pajak
Robert Zilligen
Dan Conant
Don Pettigrew

FIRST AID CLUB

Top Row—
Melburn Smith
Richard Ebert
Fred Zimmerman
Donald Bucholz
Carlos Roberts
William Jay

Second Row—
Mary Myrda
Marilyn Kozlowski
Carma Jane Albrecht
Richard Anoe
Louise Davis
Miss Dodge

Front Row—
Aileen Hess
Wilma Nystrom
Eleanor Hutchinson
Barbara Shaw
June Thompson
Maxine Leeson

Chess, Checker and Harmonica Club

"The test of a nation's civilization is the way it utilizes its leisure time.—Recreation can become either 'wreck-reation' or "re-creation'," states Chicago's James Edward Rogers.

With the NRA enforcing a thirty-five-hour week in industry, experts have figured that there will be fifty-six hours a week for each individual to do as he pleases. Something more than movies and radio will have to keep forty-five million adults happy then.

An amateur who has a hobby he enjoys often excels even professionals in their own line of work.

The telegrapher Edison's hobby was electricity; physician Warwick Deeping's, writing; musician Herschel's, astronomy.

First Aid Club

There could be no finer aim of any organization than that of the First Aid club —to ease the suffering of humanity. Knowledge of the fundamentals of first aid has often helped people to save others' lives.

Being able to give aid quickly and efficiently when it is needed requires a thorough understanding of the subject, and that, in turn, demands much practical schooling for those interested in it.

Whether one thinks or not that his profession demands knowing how to give first aid, there are always times that such information would be valuable to others.

First aid takes one's mind off his own problems and, by focusing it on someone else's, makes him think and live less selfishly.

ATHLETICS

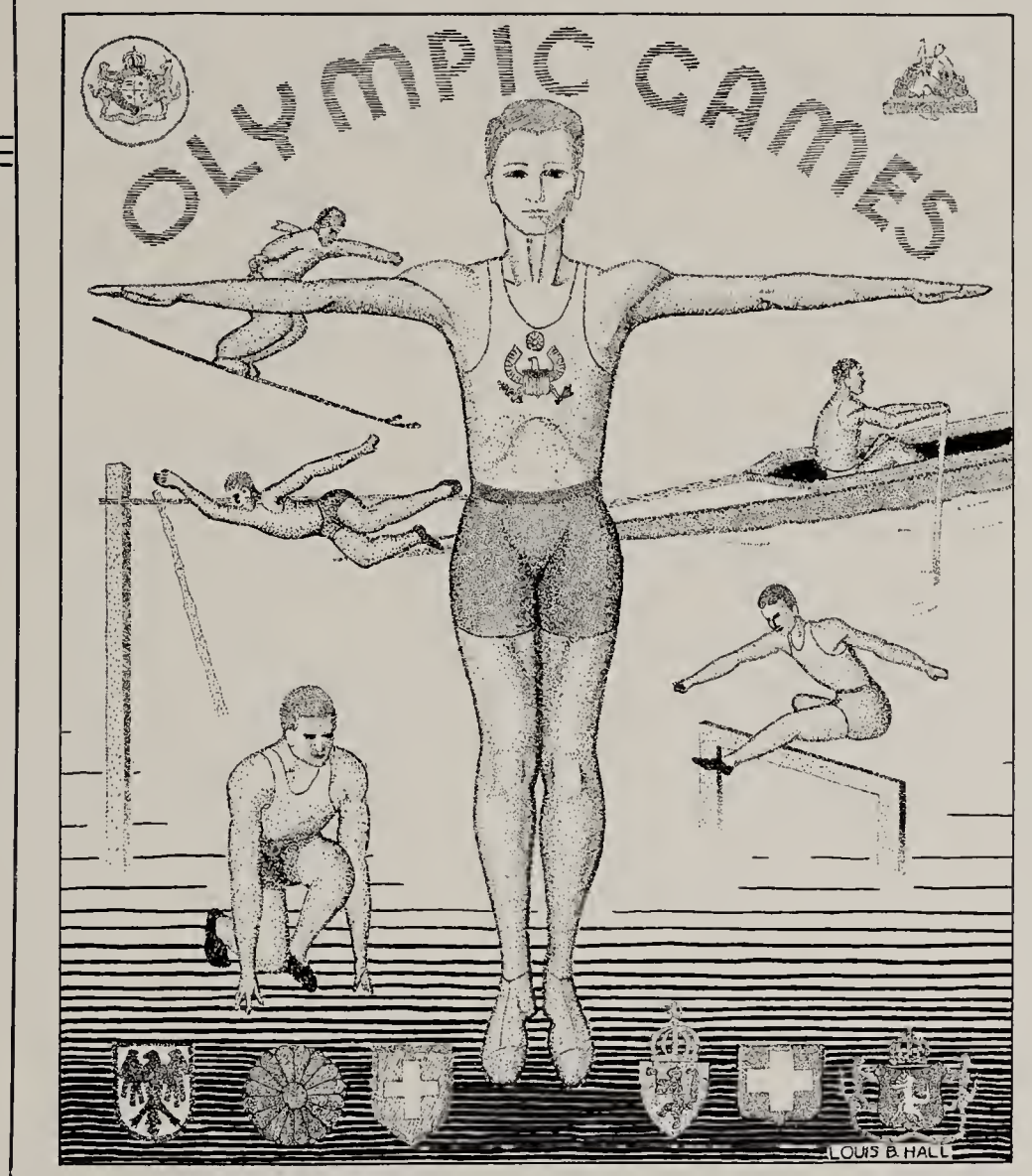
Those students who participate in athletics at high school learn more than merely training in sports. They are developing accuracy, competence, self-reliance, and many other qualities of leadership. Athletic activity builds character.

Athletics carry the principles of clean sportsmanship and fair play with them throughout their lives. These lessons learned on the baseball or football field or in the swimming pool cannot be forgotten soon, for they become woven into the warp and woof of a person's character. This development will lead them toward worthier citizenship, for it is through the knowledge of many subjects that we shall have power.

Combining physical training with mental development, athletics indeed aid upright citizenship.

The alert, judicious mind is the master mind that will triumph in crises. We continually come face to face with crises in our daily life. It is the man or woman who can decide swiftly and judiciously and carry out his or her decisions who will be the victor in the game of Life.

Our government will be calling for outstanding men and women to lead the nation in future years. Due to our participation in athletics, we will be summoned as physically and morally developed citizens to direct the country.



ATHLETICS

The Benchwarmer

"To the victor belong the spoils;" to Thornton belong bronze, silver, and gold trophies; to the lettermen belong their proud T's; but to a benchwarmer belong disappointment, knocks, yearnings, hopes.

I am a benchwarmer, a sub. This is the game deciding the championship.

I sit on the sharp edge of the bench, every nerve tense, as I watch Flash, the quarterback, my rival.

I see our halfback, on the opponents' 34-yard line, get the ball and dip off seven yards before he is downed. There he goes for six more and a first down, ten!

Flash's signals come, distinctly, 7-14-16, his play around left end. He gets the ball and goes eleven yards before he is downed but fumbles and the opponents recover. Why didn't he hang on to the ball? If I had been there—! If he had got by that man.

The opponents must punt. The pigskin lands in Flash's hands on his own 16-yard line, and he goes for 15 more before he is tackled.

On five straight plays he makes 52 yards. Then he calls for a place-kick! Why doesn't he take a chance for a touchdown? Dumbness must be luck; the place-kick is good. We lead 3-0 as the third quarter ends.

On the kick-off play the opponents' quarterback runs through our whole team for a touchdown.

Then on an exchange of punts, with only a few minutes to go, the ball in our possession on the opponents' 30-yard line, Flash calls for a forward pass, which is good for 16 yards, putting us on the opponents' 14-yard line. I can see their line weakening. But Flash tries two runs around end, trying to get all fourteen yards at one time. These two plays net us eight yards with only six to go for a touchdown.

Then Flash calls for a quarterback sneak. He gets the ball and goes right between center and guard for the remaining six yards.

He has won the game and the championship for us, while I, a better player, (I think), have to warm the bench.

There you have it; now had I been in there we would have won 18-6. In the first place I wouldn't have fumbled in the third quarter and we would have had a 6-0 lead.

Again instead of place-kicking I would have taken the chance on scoring a touchdown but not Flash; he thought three points were as big as a mountain.

In the last minutes I'd have smacked their weakening line to nothing with our plunging fullback. Then I would have been a hero capturing the headlines, but instead I'm only a bench-warmer.

That is the story of a sub, the underdog. Yet to this boy and many like him we owe an honor—the honor of our championship team. It is he who is responsible for that achievement of our school; had there not been that keen rivalry between Flash and the sub, the play on the field might have been much poorer.

Football

As senior bearers of the pigskin leave Thornton, local fans will miss William Pajak's pass receiving, vicious blocking, and tackling. "Bill" has put in two years of faithful service at left end on the varsity squad.

Another veteran who has played his last game for the Purple and White is Louis Grahovac. His quick, rapier-like thrusts were valuable ground-gainers as the opponents failed to stop him.

"Bob" Taylor and Thomas Nisbet, the two halfbacks, provided most of the offensive punch and defensive ability of the light backfield. Taylor's all-round performance and Nisbet's passing and punting will be hard to replace.

Thornton's two fullbacks, Hubert Coston and William Diekelman, provided the weight and power to the 6-3-2 defense.

All-South Suburban center and tackle, Captain Charles Ratkus and Andrew Fronczek respectively, and two of the best linesmen in the state, were the bulwark of a syncronized machine, well-versed in the art of blocking, tackling, and diagnosing opponents' moves.

Many stars are expected to show particular brillance next season, judging from their performance last fall. In this group are: William Shumpes, a lanky lad noted for his ruthlessness in dealing with opponents' ball carriers; Sidney Wiltshire; Edward Beinor; Teddy Czech, a smart, aggressive tackle; Howard McMorris, one of Thornton's best ends of recent years; Paul Stan, and Rudolph Reu Boiu.

Spring football practice, under the guidance of Coach Huddlestun, attracted more than forty candidates. The result is a veteran line of proved ability and a backfield of little, or no, experience for next season.

Consisting wholly of brushing up on the fundamentals of the game and teaching the green material their way about the football greensward, spring football uncovers many hard-working, ambitious men who may someday become stars. It is the men who report for spring football, and who work hard and long in the heat of the afternoon sun, who provide the backbone for Thornton's many victorious teams.

Last spring the same outlook presented itself to Coach Lipe as is now before him —a good line, but no backfield. With this problem confronting him he came through with a team that won the South Suburban Championship last fall.

From the best freshman team that Thornton has had in many years Thornton may continue to reign over the South Suburban League.

Next fall and many seasons after, Thornton's football teams will tune up for games on the newly-cultivated grass prepared on the old practice field which has been plowed and rolled and equipped with a drainage system and put in good condition.

Football

Top Row—Coach Huddlestun, John Butkus, Hubert Coston, Michael Giocondo, Morris Schmidt, Forrest Reid, Teddy Pacbolik, Jack Scott, Wilbert Hellmann, Norbert Jack

Middle Row—Chalma Barnes, Paul Stan, Robert Jones, Rudolph Reu Boiu, Leonard Schaafsma, Henry McKenzie, Tom Nisbet, Louis Grahovac, William Diekelman

Front Row—Howard McMorris, William Pajak, Edward Beinor, Charles Ratkus, William Shumpes, Coach K. J. Lipe, Robert Taylor, Sidney Wiltshire, Teddy Czech, Andrew Fronczek

Everyone will agree that the game of football is one of the best-known ways for a boy to spend his leisure hours. The game teaches him loyalty to his school in addition to the training in athletics. This lesson in loyalty extends beyond the small limits of his school life. When he is grown, he will probably be as loyal to his government as he now is to Thornton. What hobby could aid a boy's character development more than this?

A boy's mental capacity is given a true test in a football game. Football is one sport that stresses the fundamental of quick, accurate thinking. In later life questions often arise which must be settled immediately and correctly, and experience in this field then proves its worth.

Healthy bodies as well as fine characters are built up by diligent daily football practice. The stiff requirements of good performers on the gridiron make football one of the best tests of courage and strength, which can be offered by a high school.

In the years gone by our school has been well represented by its football team. Thornton has always had a record of clean sportsmanship, and football has helped to make its reputation.

Football builds a player's character by providing him with a worthwhile use for his spare time and teaching him the necessary aid to good citizenship—his pledge of faithful allegiance to the administration of his land.

1933 FOOTBALL SEASON

Thornton	0	Waukegan (there)	13
Thornton	0	Joliet (there)	19
Thornton	6	Fenger (there)	0
Thornton	13	Bloom (here)	6
Thornton	0	La Grange (there)	19
Thornton	0	Bloom (there)	0
Thornton	18	Kankakee (here)	0
Thornton	20	Calumet City (here)	7

Track — 1933

Top Row—Left to right—Harold Boysen, Henry Steinhauer, Henry McKenzie, John Landowski, Jack Scott, Lorenz Kipley, Teddy Czech, Joe Malynk, William Morgan, Miles Klein, Robert Newton, Walter Kupchick, Fred Ribando, Spirito Tresco, Julius Ferguson.

Second Row—Danny Taylor, Ray Walker, George Bentley, Dan Conant, Benson Fisher, Michael Giocondo, Willard Mailloux, Bill Romine, John Dorn, Ted Ertl, Richard De Ridder, Ray McGehee, Mike Elashik, Coach Lipe

Front Row—Joe Golba, Jerry Walker, Richard Barr, Alfred Swetlik, Theodore McDonald, Edward Kipley, Norbert Jack, Edward Beinor, John Butkus, Harry MacDonald

Track, the least known and least backed sport, has the largest turnout in students of all athletic events at Thornton. About two hundred boys come out in the spring to spend six weeks of their after-school leisure time. Some may not realize it, but this sport does a great deal toward muscular and mental coordination.

On the track the runner does other things besides move his legs; he must think and figure what his opponent will do. A race has been won more than once by the man who thought his way clearly. Once a man realizes what his opponent is to do, he can go out and beat him to it.

If one can learn to know a man on the track, he can do the same in the outside world. To be a better citizen he must think out the move of the men running his government and give them consideration. His personal aim in the world should be true citizenship.

1933 TRACK SEASON SCORES

Seniors—

Thornton 67; University High 41.
Thornton 51; Morgan Park 62.
Thornton 73⅓; Bloom 50 5-6; Blue Island 16-58,

South Suburban Meet—

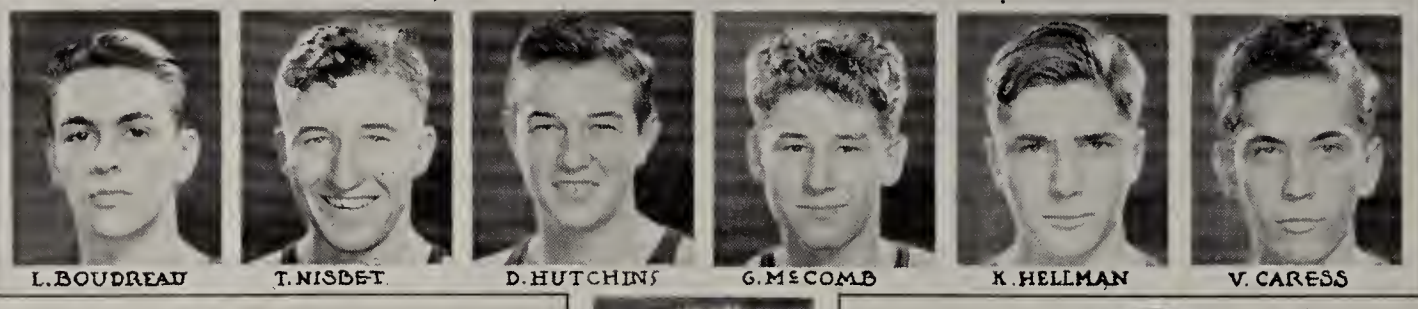
Thornton 48 5-6; Kankakee 34; Bloom 27½.
University Hi 23 5-6; Blue Island 8 5-6.

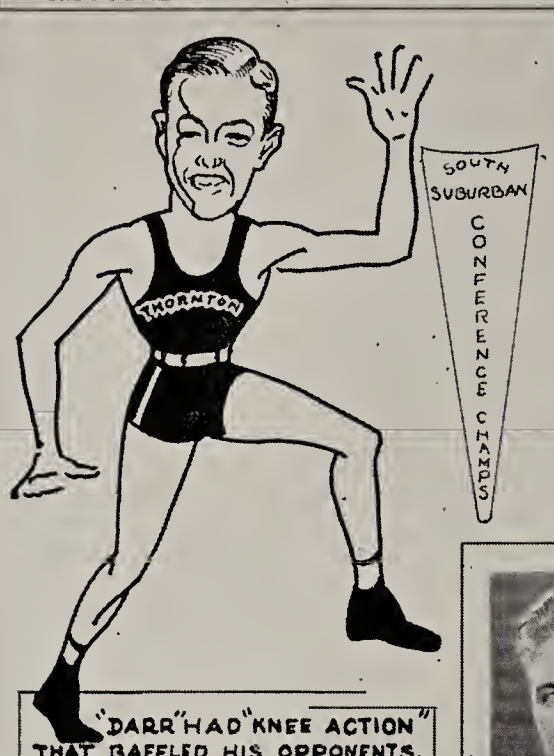
Juniors—

Thornton 32; University High 63.
Thornton 61; Morgan Park 16.
Thornton 42; Bloom 59; Blue Island 23.

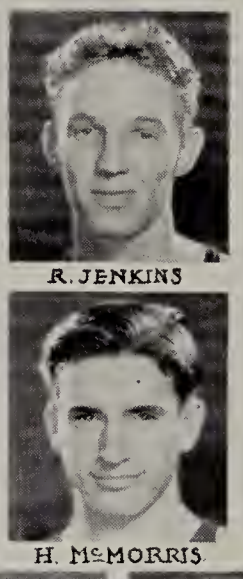
South Suburban Meet—

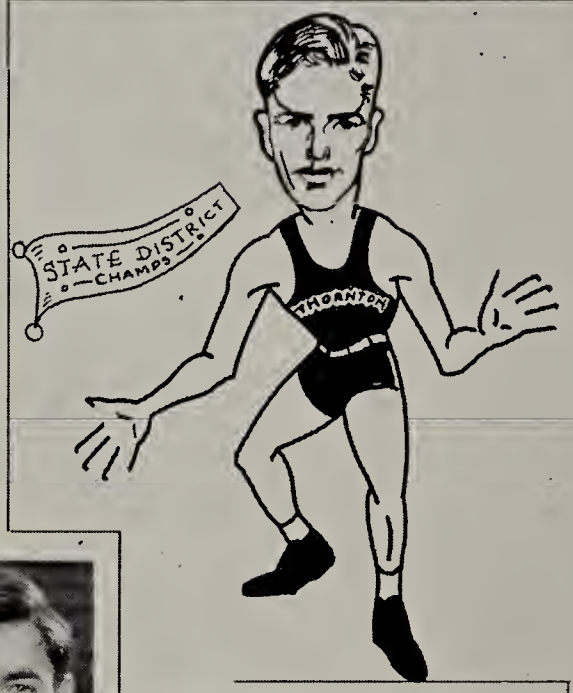
University High 52; Kankakee 28.
Thornton 16½; Blue Island 12½; Bloom 12.



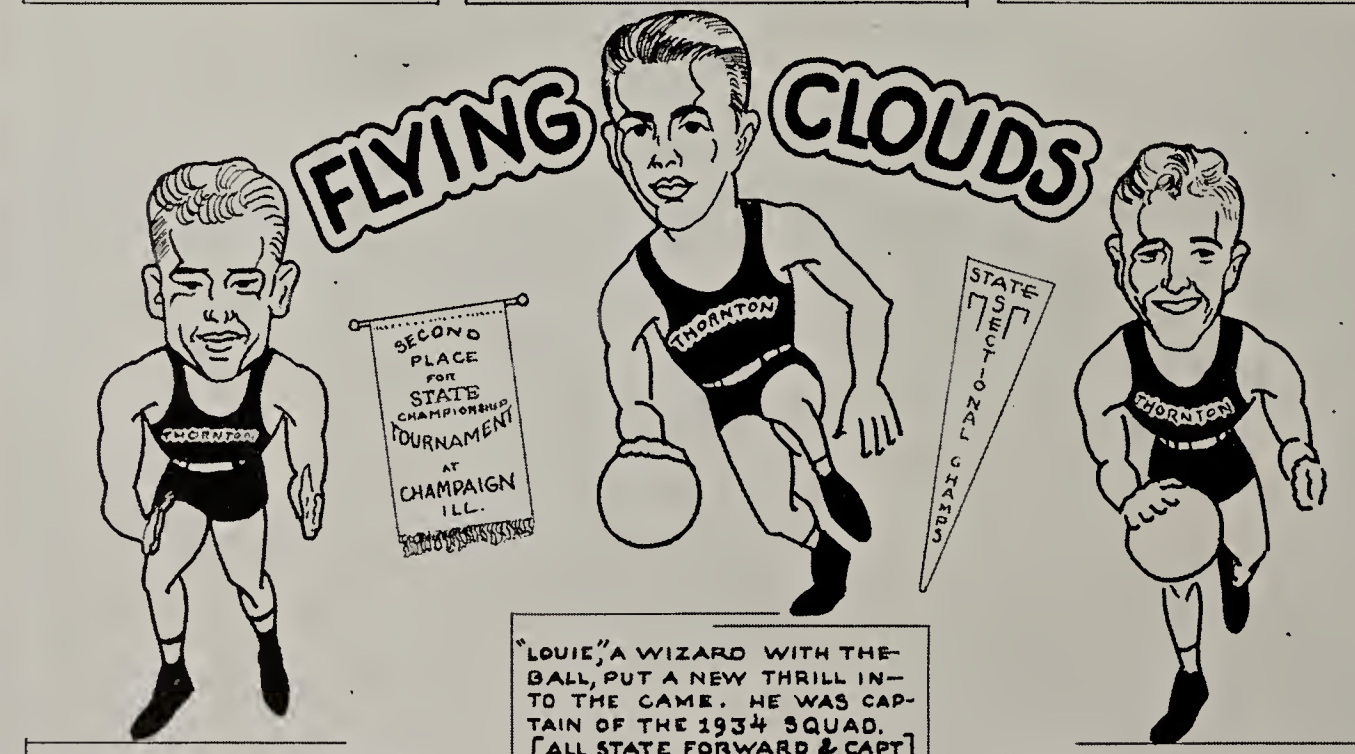


"DARR" HAD "KNEE ACTION" THAT BAFFLED HIS OPPONENTS, AND HIS ARMS MADE THEM ALL RESIGN.
[ALL STATE GUARD]





"KENNY," THE YOUNGEST OF THE STARS, WAS NOTED FOR HIS PIVOT SHOTS AND ACCURATE TIPOFFS.
[2ND ALL STATE CENTER]



"GORDIE," THE SPEEDY FORWARD, HAD A "DEAD EYE" FOR THE BASKET. HE HANDLED THE BALL WITH EITHER HAND.
[HONORABLE MENTION]

"LOUIE," A WIZARD WITH THE BALL, PUT A NEW THRILL INTO THE GAME. HE WAS CAPTAIN OF THE 1934 SQUAD.
[ALL STATE FORWARD & CAPT]

"TOMMY," THE POPULAR SCOTCHMAN, WAS TOO "TIGHT" TO LET THE BALL GET AWAY FROM HIM.
[ALL STATE GUARD]

HEAVIES

Top Row—
Forrest Reid
Ralph Bogenschneider
Theodore Czech
Vergle Caress
William Shumpes
Edward Beinor
Phillip Concialdi

Second Row—
Thomas Nisbet
Louis Boudreau
Kenneth Hellmann
Darwin Hutchins
Howard McMorris
Gordon McComb
Raymond Jenkins

Front Row—
Vincent Costello
Fred Lindsay
Harold Boysen
Paul Mika
Isaiah Johnson

LIGHTS

Top Row—
Layborne Cravens
Joseph Vogler
Paul Powers
I. C. Gilliam
Harold Fugate
Ansell Winterbauer
Thaddeus Pacholik

Second Row—
Robert Taylor
David Donaldson
Edward Brady
Burton Patrick
Oswald Tattum
Albert Spangler

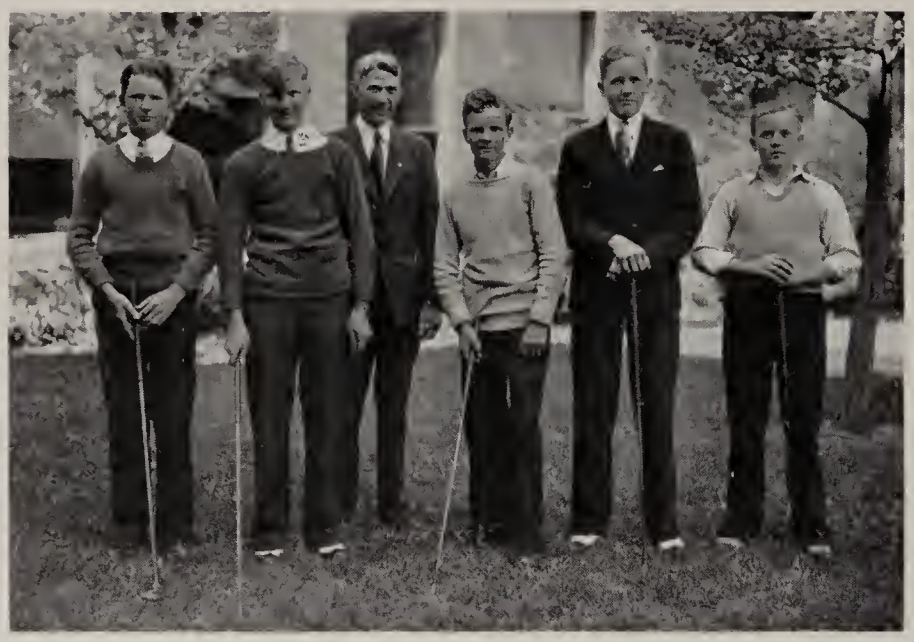
Front Row—
George Webb
Frank Thompson
George Killmer
Louis Disegna
William Dorran

Heavyweight Basketball Scores

Thornton	25	Joliet	21	Thornton	28	Decatur	17
Thornton	37	Fenger	21	Thornton	31	Kankakee	20
Thornton	27	Joliet	19	Thornton	30	Blue Island	23
Thornton	34	Harrison	21	Thornton	57	Bloom	30
Thornton	22	Streator	20	Thornton	36	Mattoon	27
Thornton	37	Canton	16	Thornton	31	Flora	33
Thornton	24	Waukegan	21	Thornton	41	Bridgeport	18
Thornton	37	Bloom	24	Thornton	51	University High	21
Thornton	49	Danville	34	Thornton	48	Morgan Park	16
Thornton	39	Calumet City	23	Thornton	40	Bloom	28
Thornton	33	Lemont	8	Thornton	40	Kankakee	20
Thornton	51	University High	24	Thornton	31	Blue Island	27
Thornton	30	Charleston	18	Thornton	35	Calumet City	22

Lightweight Basketball Scores

Thornton	26	Joliet	23	Thornton	23	Kankakee	21
Thornton	15	Fenger	17	Thornton	18	Blue Island	17
Thornton	17	Joliet	29	Thornton	17	Bloom	24
Thornton	18	Harrison	19	Thornton	32	University High	21
Thornton	22	Waukegan	43	Thornton	12	Morgan Park	26
Thornton	16	Bloom	22	Thornton	16	Kankakee	18
Thornton	20	Calumet City	32	Thornton	10	Blue Island	19
Thornton	13	Lemont	22	Thornton	21	Calumet City	37
Thornton	25	University High	17				



GOLF

Vincent Costello
Robert Kramer
Mr. C. R. Beeman
Richard Holt
John Basehart
Richard Ebert

SWIMMING

Top Row—
Jack Coffin
Benson Fisher
Charles Kavanaugh
Raymond Thompson
Allan Fowler

Front Row—
Charles Scott
Norman De Graff
Donald Wait
Forest Jerome
Thomas Shobbrook
Jack Scott

Swimming Scores

SENIORS

Englewood	46	Thornton	29
Fenger	27	Thornton	42
Kankakee	36	Thornton	39
University High . .	51	Thornton	24
Tilden	52½	Thornton	27½
Hammond	44	Thornton	26
Washington	35	Thornton	40
University High . .	51	Thornton	24
Whiting	41	Thornton	34
Hammond	42	Thornton	33
Washington	39	Thornton	36
University High . .	50	Thornton	25

JUNIORS

Hammond	31	Thornton	35
Fenger	37	Thornton	31
Englewood	37	Thornton	20
Tilden	42	Thornton	18
Hammond	41	Thornton	25

Golf Season of 1933

Thornton	15	Junior College	3
Thornton	6	Blue Island	18
Thornton	10½	University High	7½
Thornton	6	Blue Island	9
Thornton	14½	University High	3½

League meet held at the Calumet Country Club:

Bloom—first.
Blue Island—second.
Thornton—third.
University High—fourth.

Thornton won three out of five games and was third in the league meet.

Robert Kraemer, Vincent Costello, Richard Holt, John Basehart, Richard Ebert, John Vogler and Miles Klein were awarded the golf "T."

G. A. A. OFFICERS AND BOARD

Top Row—
Ida Fontechia
Lucile Hensley
Ann Szlaius
Louise Herrick
Marjorie Voss

Front Row—
Helen St. Aubin, president
Josephine Wipior, vice-president
Helen Hammermeister, secretary-treasurer
Eileen Leeson

NUMERAL AND "T" GIRLS (G. A. A.)

Top Row—
Alberta Craig
Yvonne Price
Lucile Hensley
Helen Hammermeister
Lorene Jones
Helen St. Aubin
Helen Brown

Second Row—
Betty McGuire
Louise Herrick
Barbara Shaw
Kathleen Condon
Grace Molnar
Mary Stypuloski

Front Row—
Eileen Leeson
Marjorie Voss
Josephine Wipior
Mildred Case
Ida Fontechia
Lucille McGilvery

Idleness is unforgivable—and truthfully is seldom found among the girls of Thornton when such splendid opportunities for physical development and recreation as the Girls Athletic Association offers are available.

What could be better than athletics to keep growing girls busy? Bodies grow strong, and grace and rhythm replace awkwardness. Health is evident in abundance in the ruddy cheeks of hockey players after fast, keen games in the zipping October air. Minds must work rapidly, and coordination of mind and muscle must be a part of every game. Teamwork—good sportsmanship—individual achievement—all these are fostered by the G.A.A.

Girls of Thornton have always been a credit to the community. Healthy in mind and body, they have kept a freshness and alertness of spirit seldom found in high schools. For this characteristic vitality the G.A.A. is largely responsible. By providing competitive games, indoor and outdoor; by giving appropriate awards for outstanding efforts in athletics; and by developing good sportsmanship and smooth teamwork, the Association has created a feeling of cooperation, an attitude of lively interest, which is conducive to the best of citizenship.

This guidance brings to the front the capable girls—those who have clean and honest habits of living that make them stand out at all times. Through their work in the G.A.A. they have grown into finer girls. Future leaders will come from this band, for just as they take part in athletics, so they will participate in the affairs of the nation as true and honest patriots.

Swimming Pageant

Top Row—Left to right—Marguerite Burke, Mary Henegar, Edna Cox, Helen Stelter, Josephine Wipior, Lillian Cornell, Shirley Cassity, Jane Condon, Gene Houser, Helen Keller, Ruth Jones, Ila Hock

Second Row—Standing—Beulah Emiley, Mildred Nelson, Hattie Rice, Helen Steere, Gustava Howarth, Content Walther, Margie Dainton, Louise Allemong, Eleanor Wanaitis, Jane Price, Palma Pezzati, Maxine Barker, Ruby McCarthy, Kathryn MacMaster, Jeannette McVey, Vivian Thompson, Grace Molnar

Third Row—Kneeling—Frances Speer, Eileen Leeson, Julia Causgrove, Mary Edith Williams, Margaret Park, Margaret Reid, Dolores Kipley, Betty McGuire, Elvie Nelson, Lily Matz, Kathleen Condon

Front Row—Yvonne Price, Norma Grueter, Mildred Case, Amy Selkirk, Marian Mansfield, Marjorie Voss, Louise Herrick, Lorene Jones, Mildred Perkins, Martha Nicolson, Virginia Stanley, Rosemary Turlay

That swimming has become one of the most fascinating and all-around American sports is proved by the keener interest being taken in it each year. American swimmers have made such rapid strides in the field during the last few years that they are wholly as competent as foreign professionals, if not more so.

Most people who do so swim for the enjoyment they get—being in the sun-light, being able to look quietly at the surrounding country, feeling the restless, cool waves and most of all being away from the daily routine of a busy life. Some people swim for health—to put into action stiff muscles and thus "come out" feeling like different, more energetic persons.

Natation can develop a slow, awkward person into a dexterous one, and this sport is probably the only kind of exercise which is good for all types of people. Because all muscles of the body are so vigorously put into action in this art, they become proportionate to each other and make for that grace which can not be developed as well by any other sport.

By promoting pageants and meets Thornton has succeeded in interesting its girls in this field of sports and then in sustaining this enthusiasm by finding a place in the fetes for every girl.

Swimming is one sport that the world over knows and has known for centuries; it hasn't had its rise in any special country although in past generations certain countries have been known as particularly adept in this art. Many strokes used in swimming have had foreign origins, for some have come from Africa and Australia.

In some lands children know how to swim even before they can walk. Because of the increased swimming facilities, this can be said more every year of American children.

Swimming promotes friendship among communities, cities and even countries. It makes better citizens of its participants both physically and mentally and provides wholesome, thrilling sport, giving pleasurable enjoyment.

May Queen and Attendants

Left to right—Dorothy Krumm, Gene Taylor, Rosemary Turlay, Marian Mansfield, Katherine Gibbons, Virginia McClure, Shirley Ross, Bernice Johnsen, Helen Thomas, Doris Stobbs

Personality, the standard by which one makes friends, is the effect each individual has upon others. If the impression is good, that being is said to have a pleasing personality.

Personality includes many things and can be shown in a number of ways—a smile, the expression of the face, or the way one walks—but behind all this "indefinable charm" which certain people seem to possess there can be only one explanation: they like people and have a genuine interest in them.

One's unconcern for others, like a dub golfer's indifference in a golf game, is usually caused by her not knowing how to be interested.

When one thinks of others instead of one's self, grace and poise come naturally and thus, the pleasing personality. For this reason is Lorado Taft, American sculptor and lecturer, highly esteemed, not only because of his beautiful sculpture, but because of his genuine feeling of kindness toward his associates.

Great personalities and their works live forever in the minds of the world. If Michelangelo had not been a powerful character, we today might be lacking some of the finest sculpture ever made. Mozart's individuality helped him acclaim his place forever in the sphere of music; Florence Nightingale's made the earth a finer place in which to live; Franz Schubert's helped to produce with his six hundred musical works a more harmonious and lovely world.

Personality or individuality doesn't mean much unless it is made of the right stuff. The girl who always has to be doing something unusual to find pleasure in life has not a lasting personality, but she who can have a good time just using the means of enjoyment already provided her is one who enjoys life more and is more popular with her friends.

Since one's culture helps to form people's opinions not only of the person, but also of the school, city, or country she represents, she should take care to develop character which would be satisfactory to her most critical self.

ADVERTISING

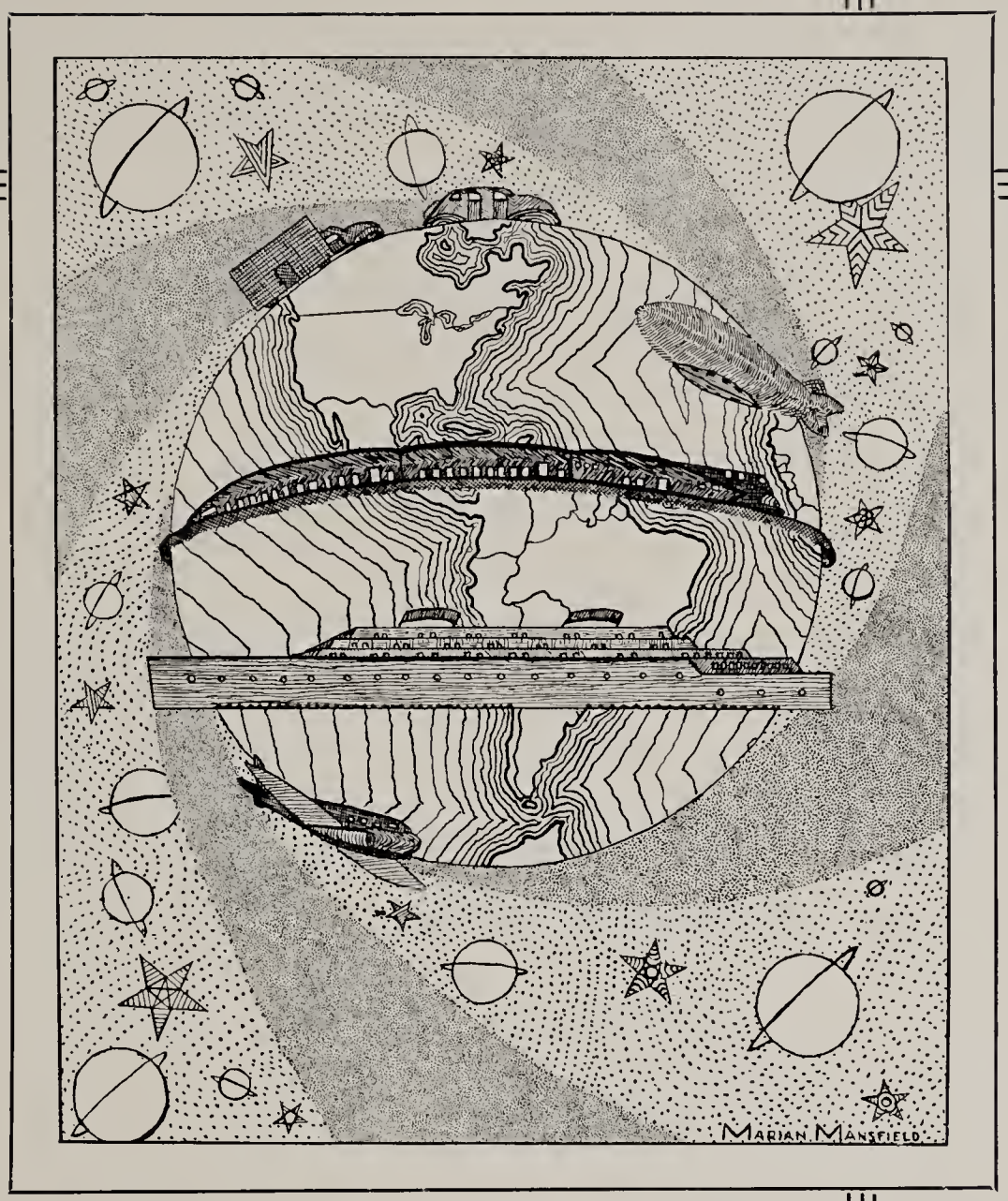
Our leadership, scholarship, and character serve as an advertisement for our school during the four years that we are at Thornton and the time we are at home and in the business world.

What we do and what we say about Thornton—in fact, our every action—make the reputation of our school. Loyalty to Thornton, expressed by our deeds and words, holds our school in high esteem in the hearts of those who come to know us.

It is this same loyalty to our government that advertises our nation in the world. Our patriotism, expressed by the press, by what we say, and by our actions, reflects to other nations the stability of the United States and its importance in the world. Our country is known the world over for the good we speak of it. This advertising of our nation has caused other nations to be more friendly until gradually there has developed a growing commerce between the United States and other countries.

From this commerce have evolved the various methods of transportation—the railroads, the steamships, and the airways. Loyalty to our government leads a train of events toward the betterment of the world.

A great step is taken toward world peace when friendly trade relations are brought about. World peace means better use of the resources of a country. And so, going on, the related events bring about benefits for all, directly or indirectly.



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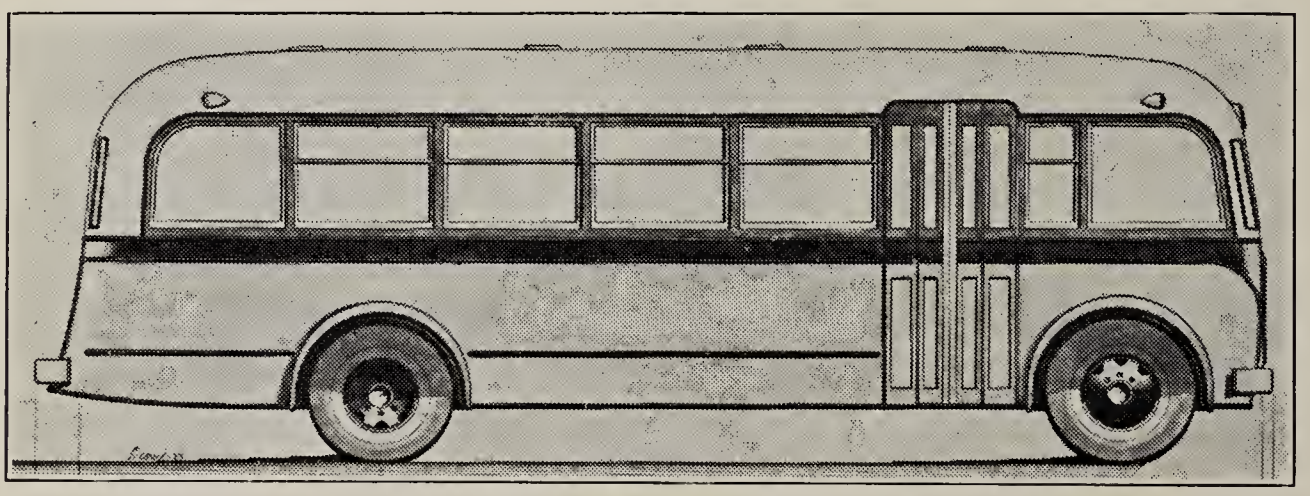

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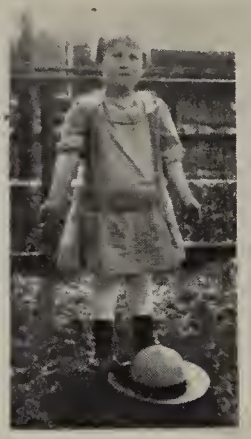
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Peter Ciemiega
Miriam Clark
Elmer De Mik
Edward Leib
Charles Norwich
Mary Pakosz
Walter Palmer
Harry Pearson
Virginia Peterson
David Phelan
Grace Phillips
Alphonse Quaccio
George Schaefer
Virginia Schaefer
Lorraine Schubbe
Charles Scott
Alice Scully
Dorothy Senior
John Shaw
Annamay Sheehan
Edward Shilenskus
Peter Shilling
Donald Sides
Ralph Sides
Grace Siegman
Betty Simon
Joseph Sitarski
Anne Sitarz
Edward Smaga
Dorothy Smith
Imogene Smith
Melburn Smith
Porter Smith
Rita Stephany
Leon Stevens
Agnes Strine
Julia Stypuloski
Bernice Tarpey
Daniel Taylor
Marie Van Der Aa
Jack Willett
Waneta Wilson

Miss F. E. Waterman's Homeroom, Sophomores

Gertrude Dobish
William Guzaski
Bruce Hedlund
Henry Heffner
Helen Heffren
Dorothy Heiden
Merle Heimlich
Everett Heinecke
Elsie Helgersen
Kenneth Hellmann
Wilbert Hellman
George Hill
Elaine Hillard
Harold Hinton
Andrew Hoekstra
Herman Hoekstra
Grace Holleman
Bernice Hood
Stewart Hopman
Alice Hudlun
Benjamin Hughes
June Iverson
Mary Jabrosky
Andrew Jackowic
Leona Jacobsen
Aloysius Jankowski
Dorothy Loiseau
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Charles Cory
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Friene Faoro
Raymond Foose
Eugene Fortier
Eugene Foster
William Fowler
Florence Fradgley
Robert Franks
Rosemary Freese
Roy Freese
Ruth Gailey
Sophie Galica
Charlotte Gallegos
Pauline Garrison
Alberta Geeding
George George
Jack Gibson
Vivian Gilbert
I. C. Gilliam
Alice Gordon
Mary Gorska
Monroe Graham
Leonard Green
Michael Gucfa
Helen Gucfa
Joseph Gudas
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Aimee Haines
Helen Hammermeister
Mary Harrop
Myra Hayes
Frances Hebble
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William Jay
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Joseph Kraus
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Albin Labno
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Victor Pizzati
Mary Potts
John Prince
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Floyd Cunningham
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Perry Fraser
Dorothy Fredholm
Cordelia Gaebe
Bertil Hartelius
Catherine Heggie
Gene Houser
Myrtle Lange
Robert La Rue
Nick Lezeau
Charles Moran
Robert Newton
Evelyn Nichols
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Robert Novotne
Melvin Olson
Charles Onak
Bettie Ortel
Daisy Otis
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Ann Hilgendorf	Phyllis Maughan	Dale Meeder	John Morrett
Ruth Hinkle	Gordon McComb	Joseph Melynk	Mary Timms
Marjorie Hinton	Raymond McGehee	Robert Meredith	Darline Wilson
Ila Hock	Betty McGuire	Dorothy Metz	
Clarence Hoekstra	Howard McMorris	Robert Miller	

Miss C. Noel's Homeroom, Juniors

Vivian Blomquist	Wayne Ladewig	M. Schoenenberger	Bruce Templin
Warren Boughton	Theodore Lakowsky	Edward Septoski	John Terandy
Edward Croft	Geneva Lentz	Barbara Shaw	Frank Tesar
Enid Fancher	Bertha Maodush	Richard Smock	June Thompson
Neil Garity	Herbert Pals	Carl Snyder	Vivian Thompson
Geraldine Heiden	Charles Parsons	Albert Spangler	Lillian Thornton
Geraldine Heiden	Vivian Prickett	Antoinette Speyer	Nellie May Tienstra
Lewis Holleman	Margaret Ray	Paul Stan	Louise Turngren
George Karambelas	Albert Reeves	June Stutters	Helen Uroukoff
William Korn	George Riley	Eugene Sullivan	Evelyn Vanderbeek
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James Featherstone
Jack Galt
Joseph Gatrell
Thomas Hammond
Walter Heymann
Edwin Holger
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Alice Burke	Lillian Cornell	Winifred Anderson	Louis Boudreau
John Butkus	Richard Couwenhoven	Grace Andresen	Vernon Boyer
Doris May Calcott	Margie Dainton	Margaret Armitage	Harold Boysen
William Caldwell	Fred De Lapp	Norton Jay Atkins	Florence Braaten
Etta Cantrell	Ruth Fox	Edward Beinor	Clarence Braschler
Charles Carley	George Heideman	Enid Bennot	Dorrice Bratcher
Chester Carr	Claude Madden	Richard Berger	John Bray
Francis Carr	Jo Ann Phillips	Hugh Bergstrand	Helen Brei
Shirley Cassity	Fred Scharringhausen	Ruth Bergstrom	Helen Briggs
Sophie Cholewa	Winnie Tunenga	Robert Biggerstaff	Alice Bright
Joseph Christ	Donald Wait	Anna Boarchuk	Norma Bruggeman

Miss E. C. Olson's Homeroom, Juniors

Harold Belmore	Marion De Vries	Marie Ender	Henry Heiner
Ames Bliss	Phyllis Dieck	Irene Engelhardt	Agnes Heintz
Lucile Corson	James Diekman	Marie Ertle	Mary Henegar
Louise Davis	Mary Dileo	Minerva Facciano	Louise Herrick
Norman De Graff	Evelyn Duck	Phillip Falica	Shannon Jones
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Herman Jensen
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Irene Johnson
Robert Jones
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Roger Phillips
Erwin Reimer
Stanley Repsus
Fred Ribando
Gaylord Rudin
Marion Sachs
Shirley Sager
Maxwell Salzmann
Rosemary Sandor
Rose Mary Sassano
Joseph Sawicki
Esther Schmidt
Morris Schmidt
William Schoelm
Leslie Scholefield
May Selkirk
Frank Sellin
Louise Sevenhouse
Leota Seward
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Dorothy Lomax
Audrey Long
Dorothy Lorence
Donald Lorenzen
Harriet Lorenzen
June Lundin
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Patricia Lynch
Elsie Lyons
Harry MacDonald
Margaret MacKenzie
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Andrew Madsen
William Mason
Louise Phares
Francis Senior
Rose Sheldrake
Annabelle Vandermyde
Rose Boghasen
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Charles Burwell
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Maxine Kallestad
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Charles Kavanaugh
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PRESIDENT'S ADDRESS

Mr. Toastmaster, Members of the Faculty and Friends: As president of the Class of 1934, it becomes my duty to give an expression of the sentiments of our graduating class. This is a rather sad task inasmuch as it marks the climax to our high school days. In reality it is not as sad as it may seem. During the past four years we have enjoyed many happy events here at Thornton. In addition to our regular school activities we have been fortunate in having two of our basketball teams reach the State finals. One of them having won the championship. Our football teams have been successful, our band and orchestra have done exceptionally well. We have had outstanding accomplishments throughout the school year. Undoubtedly to perform these achievements loyalty had to be predominate, and it was. These have been happy and profitable days.

However, our achievements are not measured by the honors we may receive. School has brought more than this. The friendships we have formed, not only among the students, but also with our faculty will mean much in the days that are to come. The loyalty which it has taught us will always remain making us loyal Thorntonites forever.

Some of us have taken studies which have prepared us for college work. We hope that our efforts in the higher schools will continue to bring credit to Thornton. Others of us will be forced by circumstance to take our place in business or industry. We trust that our work there will bring us the title of good citizens.

In closing, I should like to take this opportunity to thank our class principal, Mr. Stephens, for the interest he has taken in us. We trust that the coming years will be pleasant and happy for him. To the Juniors we extend our good wishes and feel certain that the coming year will bring other events which will add to the glory of Thornton.

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CLASS OF 1934
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CLASS PROPHECY

What a day! Never within our memory had the city of New York seen such noise and excitement. Hotels were full, taxicabs whizzed about, and huge brass bands marched up and down the streets hailing the celebrated people who had just come to town, for today a boat was to sail from the harbor carrying members of the class of '34 to the school reunion of 1975, held in Paris, France.

At last, the moment had arrived. Crowds jammed the dock to watch the famous people mount the gangplank. A few moments before the tugs pulled the steamer, the new "J. B. Stephens," from its moorings, the wailing screech of a siren was heard in the street, and as the crowd parted to make way, up drove Richard Searle, chief of the New York police, in his racy squad car. Out of it stepped none other than Benson Fisher, mayor of New York. Mounting the flag-draped speakers' stand, Benson in an eloquent address, formally wished the class "bon voyage" and added a few characteristic remarks about constitutional rights and personal liberty.

With a blasting scream from its whistle the big vessel moved slowly and majestically into the open harbor. One person certainly distinguishable was Gordon Watson, captain and owner of the boat, dressed in a natty white uniform, and broadly smiling upon the bridge.

As the huge liner with its precious burden steamed full ahead in the open water, all was bustle and confusion among the passengers, who were searching for staterooms and old friends. One person in particular was attracting attention on the main deck, as newspaper reporters and photographers crowded clamorously around him.

"Who's the famous person?" queried one of the passengers of one of the more industrious reporters, who seemed to know what things were all about.

"Why, that's Robert Bentley, the famous stage and movie star," answered Frank Quirk, the busy reporter. "He made his start in 'Thank You,' 'way back in his high school days."

Just then Bob Bentley, pushing through the surrounding crowd of reporters and admirers, thought he recognized some people coming toward him—none other than Virginia Stanley, Elizabeth Fray, and Bernice Johnsen.

"I'm teaching school now," said Virginia. "Harmony. You know I always loved harmony at high school."

"I'm the American representative to the International Peace Conference," said Bernice Johnsen. "I hope to gather ideas and statistics while I'm in France."

"And what are you going to do in Europe?" asked Bob of Elizabeth.

"I'm on my way to Vienna," she replied, "to study singing for grand opera. The next time you hear of me I shall probably be Mademoiselle Fray, coloratura soprano."

Wishing them success and boodbye for the present, Bob strolled on around the deck looking for more old school friends.

"Well, hello!" he exclaimed, seeing Julia Causgrove deeply absorbed in an exciting game of shuffleboard.

"Hello, Bob," said Julia. "I've been all over the boat but there are some people I can't seem to locate—Frances Speer, for instance. Have you heard anything about her?"

"Yes," answered Bob. "She's at last fulfilling her desires by prospecting for gold in California."

As three figures approached her, Julia recognized Robert Taylor, Ruth Westerberg, and Jane Condon, strolling on deck.

Upon investigation she learned that Robert was the ship's doctor, that Ruth was a prominent bass teacher, and that Jane was society editor of the New York Times.

Julia appeared frightened as the high waves splashed the deck.

"It might be worse," laughed Bob Tay-

CLASS PROPHECY (Continued)

lor. "You know, Julia, this ship has gyroscopic stabilizers. Oh, yes! It takes more than a little wave to move the 'J. B. Stephens'!"

Some time later dinner was announced, and the passengers started down to the dining salon for some of the delicious food, cooked by "Rook" Ratkus, who used his famous football tactics and scrambled food beautifully.

Some of the passengers going to dinner walked down by the broad, deeply-carpeted stairs, but many preferred to ride down the elevator, if only to see their old friend Tom Verhagen, who was now attending his twenty-fifth year as elevator boy.

The dining salon was luxuriously decorated. Faint music drifted invitingly on the air. It was Bill Morgan's collegiate dance orchestra playing behind the potted palms, and also behind time.

But lo! A hush fell over the room. A beautiful woman was entering.

"That's Ruth Sawyer," someone was heard to whisper. "She's a costume designer of international reputation going to Paris to buy gowns for a New York store."

Yes, sure enough, it was Ruth Sawyer on her way to France to see Oswald Tattum, who was making himself famous as a French costumer. She made her way among the many tables until she found her place beside Jay Gilchrist, now a multi-millionaire manufacturer of monacles.

Lorenz Kipley, radio operator aboard the ship, suddenly burst in bearing a radiogram in his hand. "Listen, everyone, to this message I just received."

SOS Stop HAVE BEEN FOLLOWING SHIP IN ATTEMPT TO FLY OCEAN Stop ARE RUNNING OUT OF GAS Stop STOP SHIP Stop PICK US UP Stop STAND BY.

Signed: Margaret Miller,
Helen Woodrich,
Alice Evely,
Sylvia Radius.

At this news all the passengers rushed to the main deck, where they were just in time to see the plane make a perfect landing beside the ship.

"That surely was a narrow escape!" exclaimed Helen Woodrich as she was pulled up on deck.

"Now I'm ready for some of Charles Ratkus' food," Sylvia Radius called from the plane.

But now the ship was within forty miles of France, and the passengers crowded forward to see who would catch the first glimpse of land.

Suddenly there was a new commotion at the rear of the boat. It was Marian Mansfield in her bathing suit climbing up over the railing.

"I'm sorry I'm late, folks," she exclaimed, "but I missed the boat at New York and had to swim to catch you."

When the boat landed at Havre, who should be there but Richard Ebert.

"I'm a hotel owner now," he said. "I'm manager of the great 'Restaurant de Rue de Alex aux Montevidio,' and I invite you to come and make your headquarters with me in Paris."

It was but a short journey to Paris, and we were soon all gathered comfortably about the tables of Paris' most American hotel.

"See that tall dark man over there in the corner?" asked Dick Ebert. "That's Emil Hornyak, internationally known signer. And that attractive lady over there," he added, pointing to another corner, "is Rhoda Bretz, famous artist of the Latin quarter. "She's been studying art here for three years. She got her start drawing pictures in history class."

Tomorrow we all meet here again for the class reunion," continued Dick, "but before we leave, let's have a song from Iva Louise Petty. What will you sing, Iva?"

"For zee benayfeet of zee Americain a u d i e n c e," said Iva, "I weel seeng, 'T.T.H.S.'"

Thorntonite Year Book

The student editors and the staff who compiled this book are deserving of commendation for their efforts. They have shown rare ability and resourcefulness and the results of their efforts will compare favorably with the year books of former years and with those of other schools

The Harvey Tribune

The craftsmen who produced this year book also produce The Harvey Tribune. This newspaper was founded at the time of the founding of the city, six years before this high school was organized. This school, this city and this newspaper are traveling the long trail together